

# Photography

Head of Department

Ms R Suchanova

*The Creative Industries have been growing three times as fast as the national economy. ' (Financial Times) Photography is an exciting course which will suit organised students who enjoy being creative. Even if you are not thinking of an Art related career there is a strong link between the arts, because of the creative thinking skills you develop, and educational success. GCSE Photography could lead onto A Level Art, Design or Photography, needed for art related degree courses, but also recognised for University entrance along with other A Levels.*



## GCSE Photography

Awarding Body: AQA

Possible Grades: 9-1

### Course Outline

Year 9 students are taken through all the basics of photography from camera techniques, darkroom use to digital manipulation. During the first project of the course, Photograms, students become familiar with the use of enlargers and darkroom. They then move on to basic camera use, developing film and printing using traditional darkroom techniques. This is then followed by an extensive digital photography section to grasp firm understanding of Photoshop editing and manipulation.

In year 10, students focus on the effective use of research to aid their own creativity and independent ideas. The study of both contemporary and past photographers is a vital part of the course and students are expected to produce written work as part of their classwork and homework. Each project builds on skills and techniques, until students are confident with a range of photographic processes and can start to direct their own work.

In year 11 students will bring all their hard work to fruition and showcase their skills in an extended personal unit of their own choosing.

### Equipment and resources:

Your own camera is not necessary but would be an

advantage. Some consumables will be provided for free, however, students will be expected to cover some of the cost throughout the course. Full list and prices will be provided before the start of the course. Students will be issued with Adobe Creative Cloud account to enable them to continue their work at home.

### Assessment

Coursework 60%

Practical Examination 40%

Students are assessed on all work produced. Homework is directly linked to classwork and usually follows on from the lessons, requiring students to present the work they have produced in their lesson time. It takes approximately 2 hours per week.

At the end of the course the portfolio and extended personal unit are submitted and students undertake a ten-hour exam with a designated period of time for preparation.

Students are graded on four assessment objectives: recording from observation and imagination; analysing and evaluating images; developing and exploring ideas and techniques and realising intentions.



### Specification weblink:

<https://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-GCSE-SP-2016.PDF>