



Art & Design

	Year 7	Year 8
Term 1	Development of drawing skills, looking at a range of media such as pencil, chalk and charcoal and pastel. Focusing on artists such as Vincent Van Gogh.	Development of media skills, continuation from last year. Colour is a key theme of this work and using it with different media such as chalk pastels, acrylics, Photoshop etc.
Term 2	Further development of media techniques such as inks, oil pastel mono print, colour theory and poster paint.	Look at a theme to develop this understanding of colour. Could be cupcakes - looking at Wayne Theibaud and Pop Art, or landscape and Hundertwasser. Outcomes may be in paint or clay as appropriate.
Term 3	Ethnic art project - possibly Egyptian art, Aboriginal or North American. Revisiting media skills from first terms to develop ideas.	Investigation into the human form, focusing particularly on the portrait. Understanding of the compositional rules of portraiture. Working with photography and mono printing to develop ideas.
Term 4	Completion of project from term 3. Outcomes may be in clay, print, paint or sculpture.	Investigation of different portrait styles - Pop Art, Op Art, Fauve, Surrealism, cubism etc as appropriate leading to a painting or sculpture.
Term 5	Design based project. This may be looking at tunnel book construction but with different starting points. It might be issue based - the rainforest, local environment. This term focuses on the investigation and design.	Design or sculpture based project. This may look at sculptors such as Sarah Parker-Eaton and her 'fantastic' fish or comic book art 'manga'. This part of the term focuses on research and investigation.
Term 6	This term sees the completion of the final piece.	Completion of the design based project looking at design and realisation.

Students have one lesson of Art each week and are taught in tutor groups. Homework is generally set every other week, especially at the beginning of a project but may tail off as a project reaches realisation. It is usually a research type homework, observational to inform lesson work. Students need a sketch book which is generally provided by the school. They should also have basic art materials – pencils, rubber, sharpener and some sort of coloured media. At the beginning of the term students are given a baseline drawing test. This gives us a basic measure to predict levels of progress and assess if students are working on, above or below expectations. Comments, targets, house-points for effort are given as school work and homework is undertaken, and formal practical assessments are given at key assessment points throughout the year.'