## **A Level Music**



#### Exam Board: Eduqas

The purpose of A-Level Music is to help you develop your understanding and skills as a musician. They draw together a wide variety of practical and academic aptitudes in order to extend and enhance your experience and appreciation of music.

Course overview - Students will:

- Engage actively in the process of music study
- Develop performing skills to demonstrate an understanding of musical elements, style, sense of continuity, interpretation, and expression
- Develop composing skills to demonstrate the manipulation of musical ideas and the use of musical devices and conventions
- Recognise the interdependence of musical knowledge, understanding and skills, and make links between the integrated activities of performing, composing and appraising underpinned by attentive listening.
- Broaden musical experience and interests, develop imagination and foster creativity
- Develop and extend the knowledge, understanding and skills needed to communicate effectively as musicians.
- Develop knowledge and understanding of a variety of instruments and styles, and of relevant approaches to both performing and composing
- Develop awareness of music technologies and their use in the creation and presentation of music
- Appraise contrasting genres, styles and traditions of music, and develop understanding of musical contexts and a coherent awareness of musical chronology
- Develop as effective, independent learners and as critical and reflective thinkers with enquiring minds
- Reflect critically and make personal judgements on their own and others' music
- Engage with, and extend appreciation of, the diverse heritage of music to promote personal, social, intellectual, and cultural development.

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#### Assessment:

Component 1: Performing Option A 35% Option B 25% A performance consisting of a minimum of 3 pieces, solo and ensemble. One piece to reflect the characteristics of Western Classical music and another one from a different area of study. Component 2: Composition Option A 25% Option B 35% To compose two to three compositions depending on which option is chosen. One to be associated with the Western Classical tradition. Component 3: Listening and Appraising 40% Written examination 2 hrs 15mins Area of Study A: Western Classical Music Area of Study C: Musical Theatre Area of Study E: Into the Twentieth Century

## **Entry requirements:**

Grade 7+ GCSE Music or equivalent musical knowledge or experience. A-Level expected performance standard is set to ABRSM Grade 7.

## Who is the course for?

- Students who are already competent performers and want to develop their understanding of music and musical skills further.
- Students who are considering studying music further (whether at music college or university), and are possibly considering a career in music.

## **Career pathways:**

Whilst Music can be a useful subject for Arts and Media courses at university, the most obvious degree pathway is going on to a degree in Music, which can lead to a range of exciting career options, including becoming a professional musician, a sound technician, a music therapist, a teacher, or a private tutor.

"A Level Music has helped me develop my skills in solo and ensemble performance, composition and musical analysis; improving my practical and theoretical musical skills. The lesson are fun, engaging and inspirational"