

BTEC Level 3 – Music Technology



Exam Board: Pearson

The BTEC in Music Technology can be offered as equivalent to 1, 2 or 3 A Levels. If you wish to study for any of these options, please apply for the course and further details can be discussed at interview stage.

In addition to the music sector-specific content outlined above, the requirements of the qualification will mean that learners develop the transferable and higher-order skills that are highly regarded by higher education and employers. For example, learners will learn how to develop their selection, reflection and justification skills independently through the learning and teaching Module D: Personal Music Profile, and their personal practice and reflection skills through the learning and teaching Module A: Music Skills Development.

The learning and teaching Module E: Collaborative Music Project, further develops skills in effective planning, team working, event organisation, repertoire selection, marketing and reflection as both an individual and a member of a group. This qualification offers learners the opportunity to develop their musical, technical and listening skills over their course of study through a process of self-evaluation, practice and review, which are key skills for progression to higher education. The qualification also supports learners in building their own comprehensive personal audio portfolio in preparation for entry to employment in the music industry or higher education.

Course Overview:

Learners taking this qualification will study four mandatory learning and teaching modules:

- **Music Skills Development or Music Production Skills Development**
- **The Music Industry**
- **Personal Music Profile**
- **Collaborative Music Project.**

BTEC Level 3 – Music Technology



Entry requirements:

There are no specific entry requirements above the general requirements for PH6, however students need to have the equivalent of a grade 6+ in music GCSE and need to be experienced in their choice of music/instrument.

Assessment:

The assessment will vary depending on which particular award you study.

A Music Skills Development – 450 GLH, Internally assessed

The Music Industry – 90 GLH, internally assessed

Personal Music Profile – 270 GLH , internally assessed

Collaborative Music Project – 270 GLH, internally assessed

Who is the course for?

Students who are passionate about music, but want something more contemporary and relevant than the traditional A Level route.

Other Course Information:

Learners will be expected to train their body outside of lessons by attending extra-curricular classes within/outside of school. Dance trips will be offered to visit Universities along with trips to view live performance. Visiting professional practitioners will also be invited to teach dance workshops within the curriculum.

Career pathways:

Due to the broad nature of the music course, students opt to specialise in areas such as music performance, production, audio engineering, music business, song writing, events management, musical theatre, music therapy and live sound. Other progression routes would include employment and apprenticeships in these fields.

"I love the practical elements to the course. It allows me to demonstrate my musical ability whilst exploring the subject in more detail."