

Beneath the Blue | Year 8 | Textiles Rotation

TEXTILES EQUIPMENT

Pins	A device, with a head, shaft and point, used for fastening objects or fabrics together.
Fabric Scissors	Scissors (blue and black handle in textiles) used to cut thread, fabric and other types of cloth.
Paper Scissors	Scissors (red, green/yellow handle in textiles) used to cut card, paper, plastic and anything that ISN'T fabric.
Embroidery Thread	A yarn that is manufactured or hand-spun specifically for embroidery and other forms of needlework. Thicker than machine thread and able to be split.
Iron	A handheld electrical tool with a heated flat steel base, used to smooth out creases and remove wrinkles from fabric.
Pinking Shears	Scissors with a serrated blade, used to cut zigzag edges onto fabric to prevent fraying.
Fabric Crayons	A wax like crayon that is designed to be used on fabric. Gives a smooth, matte finish with no lumps on fabric – unlike traditional wax crayons. Can be heat fixed with an iron.
Bondaweb	A soft adhesive web attached to transfer paper. Makes bonding or attaching two fabric layers together quick & easy. Peel when cold only.
Ironing Board	A stable and solid fabric covered and heat resistant surface to iron fabric on.
Greaseproof Paper	A non stick paper that is used in textiles to reduce damage, staining and destruction to work when ironing.
Sewing Machine	A machine used to sew fabric and materials together with thread.
Machine Thread	Thread that is thin and fine and designed to be used to be used on a sewing machine.
Fabric Paint	Paint that is designed to be used on fabric. Can be applied by brush, sponge or thinned to a spray.
Sewing Needle	A long slender tool with a pointed tip at one end and a hole (or <i>eye</i>) to hold the sewing thread.
Fabric	Any thin, flexible material made from yarn, directly from fibres, plastic film or foam.

KEY TERMS

Pattern	A pattern is a design in which lines, shapes, forms or colours are repeated. The part that is repeated is called a motif. Patterns can be regular or irregular.
Shape	Shapes are two-dimensional. Positive shapes represent solid objects and negative shapes show the surrounding space. Geometric shapes are perfect and regular. Organic shapes are irregular and natural.
Texture	Texture means how something feels. There are two types of texture: actual texture and visual texture.
Colour	A reaction to light bouncing and reflecting differently off an object into the eye.
Machine Embroidery	The process of using a sewing machine or specialist embroidery machine to create a pattern on a textile of your choice.
Hand Embroidery	The art of decorative stitching on fabric with needle and thread by hand.
Line	A mark made on a surface that joins different points. Lines can vary in length, width, direction and shape.
Tone	Tone means how light or dark something is. The tones artists and designers use and the contrast between them can create very different moods and visual effects.
Space	Space refers to objects and to the area around them. Space relates to volume, so a space has width, depth and height.

SHARPIE AND ALCOHOL PROCESS STEPS

Equipment	Fabric, newspaper, sketchbook, sharpies, alcohol gel, paintbrush, biro, needle, black thread and fabric scissors.
Shapes and Patterns	Cover the fabric with colourful sharpie lines, shapes and patterns.
Alcohol Gel	Paint the alcohol gel onto the fabric above the page with newspaper underneath it.
Drying	Up to 24 hours to dry completely.
Biro	On the page with stains, draw a coral reef in biro with shape and line details.
Embroidery	Using a back stitch – embroider into the fabric some black lines – similar to the biro to add stitched details.

BONDAWEB SCALES PROCESS STEPS

H&S	Iron gets very hot – don't touch the metal plate. Unplug when not using it.
Cut shapes	Using fabric scissors, cut out a selection of shapes to use in the process.
Iron Bondaweb	Iron Bondaweb onto backing fabric with gritty side down.
Peel Bondaweb	When completely cool to the touch, peel paper off Bondaweb.
Layout	Place cut fabric onto cooled Bondaweb and iron down between layers of greaseproof paper until attached.