

# Devising | Drama Year 8 | April-July

Techniques		
1	Improvisation	Trying a performance idea and keeping it going by making it up.
2	Staging	How a performance is presented to an audience.
3	Research	The processes of finding information or ideas to support your performance.
4	Story	The selected and chronological sequence of what happens to characters.
5	Structure	The order in which things happen in a performance.
6	Stimulus	A starting point for a creative act.
7	Style	A set of guidelines and techniques for how to make a coherent performance.
8	Storm	Creative process of generating ideas.
9	Form	Creative process or selecting, framing, and ordering ideas.
10	Norm	Creative process of evaluating and improving a performance.

Context		
1	Devising	Making a performance from scratch
2	Collaboration	The skill of communicating to work creatively together
3	Ensemble	A group of people who share responsibility for creating and delivering a performance
4	Playwright	The person who writes a play
5	Director	The person who organises the actors
6	Producer	The person in charge of the money
7	Designers	Lights, Sound, Costume, Set and Props
8	Stage manager	Organises all off-stage activity
9	Technicians	Operates, lighting sound scenery
10	Actor	Performs on stage
Stage layouts		
1	End on	Audience on one side
2	Thrust	Audience on three sides
3	Traverse	Audience on two sides
4	In the round	Audience in a circle
5	Proscenium Arch	End on but with an arch over the stage
6	Promenade	Audience moved to different locations

Physical and Vocal Skills		
1	Pitch	How high or low your voice
2	Pace	How fast or slow you speak
3	Pause	A moment of silence
4	Tone/Emphasis	The emotion of speech and which words are stressed
5	Volume/Projection	How loud you are/Sending your voice to the audience
6	Body language	Using your body to express feeling or character
7	Facial expression	Using your face to express a feeling or thought
8	Posture	Having a balanced and solid physical position from which to perform
9	Gesture	Using hands and arms to communicate
10	Level/Proximity	Using height and space to communicate
11	Eye contact	Interacting with another character or the audience. (Could include avoiding eye contact)
12	Inflection	Change in pitch or loudness of the voice.
13	Accent	A way of speaking in a local area or country.
14	Gait	A person's manner of walking.
15	Interaction with other performers	Use of eye contact, focus, proxemics and physical contact with other performers.