



Textiles Assessment Objectives Checklist

Textiles Assessment Objective 1			
Develop ideas through investigations, demonstrating critical understanding of sources.			
AO1	R	A	G
Develop ideas through purposeful investigation and exploration.			
Find images, artists and techniques relevant to the unit theme.			
Include info: what, how, why (key words).			
Identify techniques, media, materials and skills.			
Demonstrate critical understanding of sources through written and practical responses.			
Include own thoughts about the work.			
Written in own words with correct spelling, grammar and punctuation.			
Present work in a creative way: samples, drawings, own photos of connections.			

Textiles Assessment Objective 2			
Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.			
AO2	R	A	G
Refine work and ideas through deliberate and relevant experimentation.			
Find and use technique instruction, demonstration and information.			
Select and exhibit a variety of samples and media evidence.			
Identify connections and overlaps with techniques.			
Experiment with appropriate media, materials, techniques and processes.			
Include equipment, media, materials, diagrams, method, key words and vocabulary (technical recipe).			
Use research to develop technique, skills and creative knowledge.			
Present work in a creative and methodical way.			



Textiles Assessment Objective 3			
Record ideas, observations and insights relevant to intentions as work progresses.			
A03	R	A	G
Record ideas, observations and insights relevant to intentions.			
Communicates through written and visual media: drawings, collage and stitch.			
Annotate samples, experimentations, observations and developments.			
Collect source material to use in design work: own photos, museum visits/tickets, drawings and notes.			
Ao1 and ao2 has inspired design work and connections are clearly identified throughout.			
Investigate the most appropriate media, materials, techniques and textile skills to use within the unit.			
Use resources creatively to produce a variety of design ideas that are relevant to intentions.			
Clearly identify work progress, idea generation influences and directional changes related to the body of work.			

Textiles Assessment Objective 4			
Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.			
A04	R	A	G
Plan and adapt ideas to create a personal successful outcome.			
Ensure that all components of final outcome are own work (not copies).			
Work independently, making informed decisions.			
Select the best bits from all the assessment objectives to include in personal outcome.			
Identify where improvement is required and confidently adapt design work to show changes.			
Demonstrate a strong understanding of visual language.			
Exhibit a clearly developed and improved set of textiles skills from sampling to outcome.			
Present an imaginative, meaningful, personal and informed response to the unit theme.			
Realise intentions and designs with conviction, confidence and purposeful intent.			



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Textiles	Link (add revision links- page no or online)
AQA Assessment Criteria and Breakdown	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/scheme-of-assessment
AQA Textile Design Information	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/textile-design
AQA Knowledge and Understanding Information	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/knowledge-and-understanding
AQA Skills Information	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/skills
AQA Specification at a Glance	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance
Useful for Artist Inspiration	https://www.textileartist.org/