



<b>Music – paper total marks 80</b>					
<b>Student Checklist – Section A – 68 Marks</b> <b>AOS 1 Beethoven Pathetique: Bach Brandenburg concerto</b> <b>AOS 2 Purcell Music for a While: Queen Killer Queen</b> <b>AOS 3 Star Wars: Schwartz Defying Gravity</b> <b>AOS4 Afro Celt Release</b>	<b>Section B - 12 Marks</b> <b>AOS 3 Defying Gravity</b> <b>One of the set works from the AOS and an unfamiliar piece</b> <b>Source booklet with Score of both pieces are included</b>				
<b>Questions in Section A - Question 1-6 varies in marks per question between 7 to 10 marks</b>			<b>R</b>	<b>A</b>	<b>G</b>
Question 1 Star Wars 8 marks					
I can describe the Harmony at the start of the piece					
I can explain what the definition of texture is?					
I can explain what the difference between rhythm and metre					
I can explain the use of Instrumentation					
I can explain what the definition of dynamics and how they are used					
I can explain what the definition of Harmony and Tonality?					
I can explain the accompaniment used within the piece.					
I know the key signature of the piece					
Identify a rhythm from a piece					



# Subject Music Paper Checklist

I can explain how melody is used				
I can describe the use of texture				
Question 2: Killer Queen – Queen 8 marks		R	A	G
I can describe the accompaniment				
I can explain the backing vocals				
I can explain the instrumentation				
I know the chords used				
I know 3 studio effects used				
I know the key signature				
I can describe the harmony between the verse and chorus				
I can describe the vocals used between the verse and chorus				
I can describe the instrumentation between the verse and chorus				
I can explain the playing techniques on the snare drum				
Question 3: Bach: 3 <sup>rd</sup> Movement from Brandenburg Concerto No 5 in D Major 9 marks		R	A	G
I can describe the texture from the start and where it changes				
I can identify the order of the instruments as they enter				



## Subject Music Paper Checklist

I can describe the tonality				
I can describe the cadence used				
I can explain 3 characteristics of a Baroque Concerto Grosso				
I know what Ground Bass is				
I can explain the structure Ternary form				
I can explain what a Da Capo Aria is				
I know what the dynamic marking mean which are used throughout this piece				
I know the instrumentation				
I know the key signatures for each of the sections				
I know what cadence is used				
I can describe the use of tempo in the piece				
I know what an ornament is				
I know the time signature of the piece				
I know that a perfect 5 <sup>th</sup> is important in the melodic interval of the words music				
I can describe the melody				
I know what a melisma is				



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I know what word painting is				
I know what a tierce di parcardi is				
Question 4: Afro Celt Sound System (9 marks)		R	A	G
I know the instrumentation used in this piece				
I know the difference between the fusions, African/ Celtic and Western				
I can identify 3 musical features associated with Celtic music				
I can identify 3 musical features associated with African music				
I can identify 3 musical features associated with Western music				
I know the use of music technology used				
I can describe studio effects used				
I can identify the melody vocal line				
I can describe the harmony when the vocal line (melody) enters				
I know the key signature				
I know the time signature				
Question 5: Beethoven Pathetique (8 marks)		R	A	G
I know 5 Characteristics of Romantic Piano music				



## Subject Music Paper Checklist

I know what Sonata form is			
I can explain the melody at the start of the piece			
I can explain what Grave means			
I know what the dynamic marking mean which are used throughout this piece			
I can explain fp, sf and crescendo and diminuendo			
I know the key signatures for each of the sections			
I know what Allegro di molto e con brio mean?			
I can describe the use of tempo in the piece			
I know what an ornament is			
I know what a harmonic devise is and where it is used			
I can explain how the rhythm is used in the piece			
I know the time signature of the piece			
I know how the exposition, Development and Recapitulation different			
I can identify a cadence			
I can explain how Dynamics are used to create tension			
I can explain how Harmony are used to create tension			



I can explain how Pitch are used to create tension			
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<b>Student Checklist: Section A</b>				
<b>The piece will be one of the Set works</b>				
<b>Question 6: Music for a While: Purcell (8marks)</b>		<b>R</b>	<b>A</b>	<b>G</b>
I know what Ground Bass is				
I can explain the structure Ternary form				
I can explain what a Da Capo Aria is				
I know what the dynamic marking mean which are used throughout this piece				
I know the instrumentation				
I know the key signatures for each of the sections				
I know what cadence is used				
I can describe the use of tempo in the piece				
I know what an ornament is				
I know the time signature of the piece				
I know that a perfect 5 <sup>th</sup> is important in the melodic interval of the words music				



## Subject Music Paper Checklist

I can describe the melody				
I know what a melisma is				
I know what word painting is				
I know what a tierce di parcardi is				
<b>Question 7: Musical Dictation 10 marks</b>		R	A	G
I know the main rhythms for each of these set works				
I know the Melody of the main theme for these set works I will be given the rhythm				

Section A Student Checklist				
<b>Question 8: 8 marks Unfamiliar Listening a given skeleton score with questions based on the music</b>		R	A	G
I can identify the chords by looking at the structure of the piece				
I can Identify the Harmony or tonality				
I can identify Instrumentation in the piece				
I can identify a cadence				
I can describe a musical feature eg. sequence, word painting etc				
I can state how a mood is created think Elements and key words				



<b>Student Checklist: Section B 12 Marks</b> <b>One of the set works form the AOS and an unfamiliar piece</b> <b>Source booklet with Score of both pieces are included</b>				
<b>Question 9: 12 marks Defying Gravity</b>		<b>R</b>	<b>A</b>	<b>G</b>
I can comment on the use of Instrumentation				
I can comment on the use of Dynamics				
I can identify which piece of music has similarities and differences				
I can comment on the use of Rhythm/Metre/Tempo				
I can comment on the use of Structure				
I can comment on the use of Timbre				
I can comment on the use of Harmony				
I can show a detailed understanding of the differences between the pieces Point, Analyse, Evidence				
I can explain how the melody is used				





Music	Link (add revision links- page no or online)
AOS 1 Beethoven Pathetique	<a href="https://www.youtube.com/watch?v=6omrf5tBskM">https://www.youtube.com/watch?v=6omrf5tBskM</a>
Bach 3 <sup>rd</sup> Movement Brandenburg	<a href="https://www.youtube.com/watch?v=TyCAc4B0Y00">https://www.youtube.com/watch?v=TyCAc4B0Y00</a> <a href="https://www.youtube.com/watch?v=eN5QCGpoZFo">https://www.youtube.com/watch?v=eN5QCGpoZFo</a>
AOS 2 Purcell Music for a While	<a href="https://www.youtube.com/watch?v=V7XNUdAvepQ">https://www.youtube.com/watch?v=V7XNUdAvepQ</a> <a href="https://www.youtube.com/watch?v=Gctfi15q5uo">https://www.youtube.com/watch?v=Gctfi15q5uo</a>
AOS 2 Queen Killer Queen	<a href="https://www.youtube.com/watch?v=_1b1B5e5J7c">https://www.youtube.com/watch?v=_1b1B5e5J7c</a> <a href="https://www.youtube.com/watch?v=JPogdlxjWgA">https://www.youtube.com/watch?v=JPogdlxjWgA</a>
AOS 3 Schwartz Defying Gravity	<a href="https://www.youtube.com/watch?v=iBNEILSHW24">https://www.youtube.com/watch?v=iBNEILSHW24</a>
AOS4 Star Wars	<a href="https://www.youtube.com/watch?v=pBPmmZzLIKE&amp;t=8s">https://www.youtube.com/watch?v=pBPmmZzLIKE&amp;t=8s</a> <a href="https://www.youtube.com/watch?v=pCrNMafVUXA">https://www.youtube.com/watch?v=pCrNMafVUXA</a>
AOS4 Afro Celt Release	<a href="https://www.youtube.com/watch?v=ZkNeB8XUNHA">https://www.youtube.com/watch?v=ZkNeB8XUNHA</a>