



Year 10 Assessment - <u>DANCE</u> - Component 2 – Dance Appreciation					
Student Checklist – Section A - Knowledge & understanding of choreographic processes & performing skills (30 marks) Spend 30 minutes on this section					
Questions 1 - 9 Part 1: Hypothetical choreography	R	A	G		
I can select a suitable choreographic intent from a stimulus.					
I can describe movement content which matches my choreographic intent.					
I can read the paper carefully and refer correctly to the number of dancers stated for the hypothetical choreography.					
With Motif Development, I understand how to use ‘Instead of you could do ‘					
I can explain different ways to develop a motif.					
I can explain the different aural settings for dance and why they can support a dance idea.					
I understand dance structure and can explain how it might support my choreographic intent.					

Student Checklist					
Questions 10 - 16 Part 2 – Knowledge & understanding of Performance Skills	R	A	G		
I know which category each of the physical, expressive, technical & mental skills are placed.					
I can explain the definition of each performance skill.					



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I can describe an exercise to improve a skill in some detail.				
I can explain how to make an exercise more challenging over time.				
I can advise a dancer on how to prepare for a rehearsal.				
I can explain the importance of performance skills for a dancer.				

Section B: Critical Appreciation of own work. (18 marks) Spend 25 minutes on this section				
Questions 17 - 19		R	A	G
I am able to write about skills which fall into the correct category requested: Physical, Technical, Expressive or Mental.				
I can state a skill, give a movement example & explain WHY the skill is effective/important.				
I understand and can explain how to use choreographic devices to support a dance idea.				
There are 6 marks for each question, so I understand I need to include 6 skills/points in my answer.				
I am able to describe movement examples from my practical dances without being too lengthy.				
In choreography questions, I am able to explain HOW my movements express my choreographic intent to the audience.				

Student Checklist: Section C – Critical Appreciation of Professional works (32 marks)
You should spend 35 minutes on this section



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Questions: 20-24		R	A	G
I know each of my professional dance works & I do not muddle them up in my exam.				
I know the stimuli & choreographic intent of each dance work.				
I am able to describe the features of a costume, explain how they contribute to a dance, then link back to the question.				
I can describe the instruments, dynamics and mood of the Aural Setting in my professional dance works.				
I can <i>Explain</i> how the aural setting helps the audience understand the dance.				
I can describe the set/staging of my professional dance works.				
I can explain HOW the staging/set help the audience appreciate/understand the dance.				
I can describe the lighting in my dance works and explain how it helps the audience appreciate the dance.				

DANCE	Link
Section C – Professional Works	Use your individual Knowledge Organiser Booklets On Sharepoint, all dances can be viewed in the Year 10 Student Area.