

BTEC Level 3 Music



Exam Board: Pearson

The Extended Diploma, equivalent in size to three A Levels, is a two-year, full-time course that meets entry requirements in its own right for learners who want to progress to higher education courses in music areas before entering employment. .

Course overview:

Learners taking this qualification will study four mandatory learning and teaching modules:

- Music Skills Development or Music Production Skills Development
- The Music Industry
- Personal Music Profile
- Collaborative Music Project.

In addition to the music sector-specific content outlined above, the requirements of the qualification will mean that learners develop the transferable and higher-order skills that are highly regarded by higher education and employers. For example, learners will learn how to develop their selection, reflection and justification skills independently through the learning and teaching *Module D: Personal Music Profile*, and their personal practice and reflection skills through the learning and teaching *Module A: Music Skills Development*. The learning and teaching *Module E: Collaborative Music Project* further develops skills in effective planning, team working, event organisation, repertoire selection, marketing and reflection as both an individual and a member of a group. This qualification offers learners the opportunity to develop their musical, technical and listening skills over their course of study through a process of self-evaluation, practice and review, which are key skills for progression to higher education. The qualification also supports learners in building their own comprehensive personal audio portfolio in preparation for entry to employment in the music industry or higher education. The qualification carries UCAS points and meets the admission requirements for many relevant courses, for example:

- BMus (Hons) in Music (Performance)
- BA (Hons) in Music Technology and Production
- BA (Hons) in Creative Musicianship
- BA (Hons) in Digital Music and Sound Arts
- BMus (Hons) in Contemporary Music Performance
- BA (Hons) in Music Performance, Production and Composition



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Assessment:

A Music Skills Development – 450 GLH, Internally assessed
The Music Industry – 90 GLH, internally assessed
Personal Music Profile – 270 GLH , internally assessed
Collaborative Music Project – 270 GLH, internally assessed

Entry requirements:

9-7 GCSE Music or similar musical knowledge or experience.

Other Course Information

There are no course costs if students complete the course.

How do these qualifications provide employability skills?

In BTEC National qualifications in Music learning and teaching modules and assessment units, there are opportunities during the teaching and learning phase to give learners practice in developing employability skills. Where employability skills are referenced in this specification, we are generally referring to skills in the following three main categories:

- cognitive and problem-solving skills: using critical thinking, approaching non-routine problems applying expert and creative solutions, using systems and technology
- interpersonal skills: communicating, working collaboratively, negotiating and influencing, self-presentation
- intrapersonal skills: self-management, adaptability and resilience, self-monitoring and development. There are also specific requirements in some assessment units for assessment of these skills where relevant, for example where learners are required to undertake real or simulated activities.

Career pathways

Due to the broad nature of the music course, students opt to specialise in areas such as music performance, production, audio engineering, music business, songwriting, events management, musical theatre, music therapy and live sound. Other progression routes would include employment and apprenticeships in these fields.

"I love the practical elements to the course. It allows me to demonstrate my musical ability whilst exploring the subject in more detail."



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