



A Level Art and Design - Fine Art

Exam Board: AQA

A course in Fine Art should develop your ability to appreciate all things visual, respond in a personal and creative way and perhaps even contribute something for the benefit of everyone.

The skills you will develop will be varied. You will develop a working knowledge of materials, practices and technology within Art. You will develop the skills to interpret and convey your ideas and feelings using Art, Craft and Design. You will develop your imaginative and creative powers and your experimental, analytical and documenting skills. You will also develop a specialist vocabulary and the knowledge and understanding of the place of Art, Craft and Design in history and in contemporary society.

Course summary:

You are required to work in one or more area(s) of Fine Art, such as those listed below. You may explore overlapping areas and combinations of areas:

- drawing and painting
- mixed-media, including collage and assemblage
- sculpture
- ceramics
- installation
- printmaking (relief, intaglio, screen processes and lithography)
- moving image and photography.

Assessment:

Unit 1: Personal Investigation

60% of A Level Portfolio of skills. Foundation style course in a variety of disciplines.

You are required to submit written work in support of your practical project of approximately 1,000–3,000 words.

The quality of written communication will be assessed in this unit.

Unit 2: Externally Set Assignment

40% of A Level:

Preparatory Period (from 1 February) + 15 hour supervised time. Set by AQA.



A Level Fine Art



Entry requirements:

9–5 GCSE Art and Design. A-level art is not an easy option and you should be prepared to work hard at developing your abilities. External students will be required to provide a small portfolio of work at an interview.

Other course information:

- Students will need to buy their own home equipment for Art.
- Students will also need to buy portfolios and boards for mounting work at approximately £20 per term.

Who is the course for?

- Students who wish to undertake further studies in Art, Craft and Design, usually at art college or further education College.
- Students who are looking to take up careers for which an Art background is relevant; advertising, publishing, architecture, museums, theatres, galleries, journalism etc.
- Individuals who have an interest in and aptitude for the subject, but who do not intend to take the subject beyond A-level and will use UCAS entry points for other courses.

Career pathways

Successful A level Art students can go on to study on a range of Art & Design foundation and degree courses, nationally and internationally, and train in their area of specialisation, before going on to become an Artist, Designer, Architect, or Arts Professional in a broad variety of specialist areas.

'Fine Art is an extremely fascinating subject that allows you to explore your creative side. It is inspiring and challenging but extremely rewarding. I have loved studying fine art for the last two years and it will continue to be part of my life in the future.'

