

A Level Art and Design - Textiles



Exam Board: AQA

The aim of the course is to encourage students to explore and experiment within the creative context of Textiles. The visual and tactile investigation undertaken within this course entices experimental, conceptual and explorative creativity to be developed and exhibited through a wide variety of two and three dimensional textile, surface and fibre mediums.

During the time in Textiles students will be introduced to methods of experimentation, exploration and observation that will widen their creative and conceptual understanding. The world around is filled with excitement and inspiration, 6th Form Textiles students use recording and observation from life, images, artist studies, artifacts and many other resources to develop a greater contextual understanding and enhance their personal project progression.

Course overview:

- constructed and installed textiles
- surface decoration and styling
- printed and/or dyed fabric and materials
- domestic textiles, wallpaper and interior design
- fashion and media

Students are required to work in one or more area(s) of textile design, such as those listed below. They may explore overlapping areas and combinations of areas:

- fashion design
- fashion textiles
- costume design
- digital textiles
- printed and/or dyed fabric and materials
- domestic textiles and wallpaper
- interior design
- constructed textiles
- art textiles
- installed textiles.



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Assessment:

Unit 1: Personal Investigation

60% of A-level Portfolio of skills.

Unit 2: Externally Set Assignment

40% of A-level:

Preparatory Period (from 1 February) + 15 hours supervised time.

Entry requirements:

9–5 GCSE Art & Design or Textiles. This is not always a requirement. Applicants will be considered on an individual basis. A small portfolio of work should be available at interview.

Other course information:

- Variable costs for study days, visits to plays and museum entry

Who is the course for?

- Students who have an interest in the subject as it works well with any range of subjects, especially Media, English, Design Technology and the Arts.
- Those wishing to undertake further education in a creative industry, such as Foundation Studies in Art, Craft and Design or Design courses at university i.e. Textile Design, Interior Design, Theatrical Costume, Fashion, Fibre Science, Fashion as well as a range of Contemporary Applied Arts.

Career pathways

Potential careers in Art Textiles are many and varied including: fashion design (textiles and couture), fashion illustration, pattern cutter, womenswear/ menswear/ childrenswear designer, knitwear designer, footwear designer, fashion buyer or merchandiser, fashion trend predictor, museum or gallery curator, fashion editor, teaching or lecturing in fashion and textiles.

'Textiles is a fantastic course. It has taught me to be more confident in expressing my ideas and I love being able to develop my creativity and design inspirational pieces'.



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