

A-Level Textile Design



Exam board: [AQA Art and Design: Textile Design](#)

Why study Art and Design: Textile Design:

Studying A-Level Art and Design: Textile Design offers a vibrant journey into the world of creativity, where hands-on experimentation with fabrics, fibres, and materials opens up endless possibilities. You'll craft intricate two- and three-dimensional designs, pushing the boundaries of traditional textile art while exploring your unique artistic voice. Through this course, you'll hone your design skills and cultivate a personal style, all while drawing inspiration from the world around you—whether it's the patterns of everyday life, the beauty of art, or the richness of diverse cultures.

You'll also dive into the latest trends and innovations, including sustainable practices that are reshaping the fashion and textile industry. With a deeper understanding of how textiles impact the world today, you'll be prepared to channel your creativity into impactful, forward-thinking projects. Whether you're aiming to continue your studies or launch a dynamic career in design, this course equips you with the vision and skills to make your mark in the industry.

Textile Design students are encouraged to:

- Engage actively in the creative textile process to foster effective, independent learning and cultivate critical and reflective thinking, complemented by a curious and thoughtful mindset.
- Enhance creative, imaginative, and intuitive abilities while exploring and producing images, artefacts, and products.
- Build confidence in taking risks and learning from experiences as you experiment with diverse ideas, processes, media, materials, and techniques—both contemporary and traditional.
- Develop critical understanding through investigative, analytical, experimental, practical, technical, and expressive skills.
- Progressively refine ideas and proposals, personal outcomes, and solutions with greater independence.
- Acquire and enhance technical skills by working purposefully and intentionally with a wide range of media, materials, techniques, processes, and technologies.
- Cultivate an awareness of various roles and individual practices in the production of art and textiles within the creative and cultural industries.
- Understand and exemplify safe working practices in art and textiles.

Entry requirements:

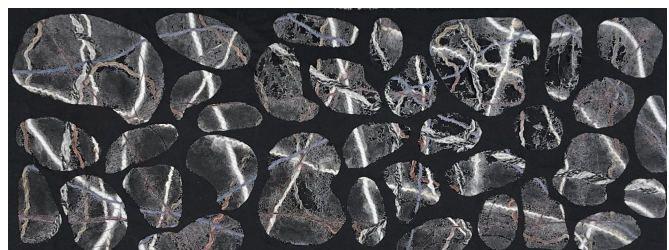
PH6 standard entry requirements of five + GCSEs (or equivalent) grades 9-5.

Preferably a Grade 5 or above in GCSE Art and Design: Textile Design or another creative subject.

Textile Design student attributes:

- **Creativity:** Think imaginatively and develop original ideas.
- **Attention to Detail:** Ensure high-quality workmanship.
- **Critical Thinking:** Analyse and evaluate design concepts and materials.
- **Technical Skills:** Proficient in sewing, weaving, dyeing, and printing.
- **Problem-Solving:** Troubleshoot and find solutions to issues.
- **Independence:** Work autonomously and manage projects.
- **Collaboration:** Work effectively in teams and learn from peers.
- **Research Skills:** Investigate trends and historical contexts for inspiration.
- **Resilience:** Persevere through challenges in the creative process.
- **Time Management:** Prioritise tasks and meet deadlines efficiently.
- **Adaptability:** Experiment with new techniques and adjust designs.
- **Communication Skills:** Clearly articulate ideas in writing and verbally.
- **Cultural Awareness:** Understand and incorporate diverse influences.
- **Safe Working Practices:** Follow safety protocols in the studio.

"I've become more independent in managing my time and projects, which feels rewarding. This course has also opened my eyes to various career opportunities in the creative arts industries."



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Course Content & Assessment:

Component 1: Personal Investigation Unit (60% Weighting)	Component 2: Externally Set Assignment (40% Weighting)
Students develop responses to initial starting points, project briefs or specified tasks and realise intentions informed by research, the development and refinement of ideas and meaningful engagement with selected sources. Responses will include evidence of drawing for different purposes and needs and written annotation.	Students respond to a starting point provided by AQA. This response provides evidence of the student's ability to work independently within specified time constraints, realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives. Preparatory Period (from 1 Feb) + 15 hours supervised time.
There is also an A-Level Art and Design Exhibition Annually that enables students to curate their work and present it to the public. This is a component of the whole course and offers an opportunity to showcase your creative efforts and successes!	

Who is this course for:

- Individuals with an interest in this subject will find it complements a variety of fields, particularly Media, English, Design Technology, and the Arts.
- Those looking to pursue further education in creative industries, such as Foundation Studies in Art, Craft and Design, or university-level courses like Textile Design, Interior Design, Theatrical Costume, Fashion, Fibre Science, and Contemporary Applied Arts.

Additional Information:

- There are variable costs to this course, including and not limited to visits, exhibitions, the annual Knit and Stitch Trip at Alexandra Palace and necessary specialist equipment and materials.

Future Destinations:

Students who are considering following degree, or further education, courses in:

Fashion Design	Illustration	Pattern Cutting and Design
Footwear Design	Jewellery Design	Millinery
Fashion Buying or Merchandising	Trend Prediction or Marketing	Museum or Gallery Curation
Journalism and Editing	Education	Fibre Science
... and so many more careers in and around Art, Design, Media and Beyond...		

"I love how this course allows me to improve my creativity and explore different textile ideas. Working with materials, processes and techniques has helped me build my arty confidence and learn new things in a really supportive and very creative space."

