

## English Manifest: Year 8- End of Year Exam

Reading: I can read a text and...	R	A	G
<ul style="list-style-type: none"> <li>a) Use knowledge of plot to respond to questions appropriately</li> <li>b) Annotate and analyse key quotations (independently of class teacher)/ close reading of texts with appropriate subject terminology</li> <li>c) Summarise and synthesise key information (across texts where appropriate) and explore why some texts are similar and some are different</li> <li>d) Infer and deduce meaning/ identify explicit and implicit information about grammatical and literary devices</li> <li>e) Infer ideas about the effect of word class and order</li> <li>f) Consider the effect of facts and opinions in texts</li> <li>g) Consider the impact of a writer's intention and viewpoint</li> <li>h) Use textual references to develop ideas</li> <li>i) Explore the writer's intention of language and structural features</li> <li>j) Explore how writers create empathy in a range of texts</li> <li>k) Explore ideas about how writers construct character/perspective/setting/mood/tone to suit key themes</li> <li>l) Consider the effect of symbols, motifs, patterns in texts</li> <li>m) Begin analysis of structural features and identify purpose, audience, form for non-fiction texts</li> <li>n) Begin to compare language and structural patterns in texts confidently</li> <li>o) Explore how writer's choices are shaped by stories from the past</li> <li>p) Recognise and comment on the different patterns in narratives</li> <li>q) Compare the similarities and differences in texts accurately</li> <li>r) explore how the time and the genre influences the text</li> </ul>			
<p><b>Writing: I can...</b></p> <p><u>reative Writing</u></p> <ul style="list-style-type: none"> <li>● Experiment with structural features</li> <li>● Write descriptively to portray character and setting</li> <li>● Use some narrative/descriptive devices</li> <li>● Use language and structural features to create deliberate effects</li> <li>● Use interesting vocabulary in a precise manner</li> </ul> <p>b) <u>Transactional Writing - assessment</u></p> <ul style="list-style-type: none"> <li>● Develop the structure of a clear and persuasive argument</li> <li>● Unpick alternative points of view and offer stronger alternative options</li> </ul>			

- Develop rhetorical devices to shape a powerful point of view

c) Writing to Analyse - assessment

- Write with a clear and critical analytical style about the use of a range of features in a text, exploring character/setting/mood/tone
- Analyse the language (specific quotations) used by the author to create effects
- Structure an analytical argument effectively

Vocabulary

- Define and deploy complex words
- Use keywords identified in Course Reader/KO/PPT slides with confidence
- Identify synonyms for complex words
- Identify word class of individual words and use them accurately in sentences

b) Sentences

- Combine clauses into complex sentences
- Explore impact of range of sentence structures
- Explore effects of change in tense

c) Punctuation

- Explore use of sophisticated punctuation
- Apostrophe use accurate

d) Paragraphing

- Explore different ways to paragraph effectively
- Link paragraphs using range of strategies

e) Standard English

- Understand/ explore Standard English vs dialect

f) Spelling

- Homophones
- Prefixes and suffixes
- Complex words
- Complex keywords – subject specific terminology
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