



English Literature Assessment Objectives Checklist

AO1: Articulate informed, personal, and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression			
	R	A	G
Sophisticated expression			
Use of critical vocabulary			
Technically fluent writing			
Arguments relevant to the task			
Argument/debate is coherently structured and sustained			
Question fully interrogated			
Secure knowledge of the text			
AO2: Analyse ways in which meanings are shaped in literary texts.			
	R	A	G
The structure of the text (organisation of events) which aid and enhance meaning			
Authorial methods used and how they shape meaning			
The use of dialogue, dramatic action, exits and entrances, soliloquies, flashbacks and other relevant dramatic devices			
The use of contrasts, echoes, motifs, symbols, etc.			
Writer's use of language and imagery			
Use of setting			
Characterisation			
Narrative perspective and voice			
AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.			
	R	A	G
Engaged with historical, dramatic, moral, religious, social, psychological, and philosophical contexts			
Demonstrating understanding of the significance and influence of the contexts			
Understanding of when texts are written and how they have been received			
Context of the text itself			
Context of the genre			
Context of the writer, time, and place			
Evaluated as part of the argument and embedded into the essay			



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AO4: Explore connections across literary texts			
	R	A	G
Connections through elements of the wider genre using key terms of the genre			
Patterns and conventions of the genre			
Connections through character			
Connections through setting			
Thematic links			
Connections of context			
AO5: Explore literary texts informed by different interpretations			
	R	A	G
A discussion of the debate raised in the question			
Critical readings/responses (Feminist/Marxist etc.)			
Views explored in depth – considered and possibly critiqued			
How alternative interpretations can arise – different audiences, readers, etc.			
Wider readings/critics - could be linked to the text, author, or the genre			

English Literature	Revision Links
AQA Aspects of Tragedy	https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-b-7716-7717/subject-content-as/literary-genres#Aspects_of_tragedy
AQA Elements of Political and Social Protest Writing	https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-b-7716-7717/subject-content-a-level/texts-and-genres#Elements_of_political_and_social_protest_writing
Tragedy revision	https://kieurevision.blogspot.com/search/label/tragedy
Political and Social Protest revision	https://kieurevision.blogspot.com/search/label/politicsocial