



GCSE DANCE - Component 2 – Dance Appreciation				
Student Checklist – Section A - Knowledge & understanding of choreographic processes & performing skills (30 marks) Spend 30 minutes on this section				
Questions 1 - 5 Part 1: Hypothetical choreography		R	A	G
I can select a suitable choreographic intent from a stimulus.				
I can describe a motif which matches my choreographic intent using actions, space and dynamics.				
I can explain how to develop a motif.				
With Motif Development, I understand how to use 'Instead of I could do '				
I understand different dance relationships.				
I understand all the features of structure in dance choreography.				
I know the four different performance environments for dance.				

Student Checklist				
Questions 6-10 Part 2 – Knowledge & understanding of Performance Skills		R	A	G
I know the different categories for the physical, expressive, technical & mental skills.				
I can give the definition of each performance skill.				



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I can explain how a dancer can improve their performance skills.				
I can explain why performance skills are important for a dancer.				
I can describe an exercise to improve a specific performance skill.				
I understand the term 'safe execution' during performance and can give an example.				

Section B: Critical Appreciation of own work. (18 marks) Spend 25 minutes on this section				
Questions 11 - 13		R	A	G
I am able to write about skills which fall into the correct category requested: Physical, Technical, Expressive or Mental.				
I can state a skill, give a movement example & explain WHY the skill is effective/important.				
For questions about duet/trio, I remember to begin my answer by stating the choreographic intent of the dance.				
I am able to read the question carefully, so I write about either the solo phrases or the duo/trio dance without getting confused.				
There are 6 marks for each question, so I understand I need to include 6 skills/points in my answer.				
I am able to describe clear movement examples from the solo phrases or the duet/trio performance.				
I can discuss my exam choreography, the choreographic intent and give movement examples.				
In choreography questions, I am able to describe actions, space and dynamics which express the choreographic intent.				

Student Checklist: Section C – Critical Appreciation of Professional works (32 marks) You should spend 35 minutes on this section



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Questions: 14 - 18	R	A	G	
I know each of my professional dance works & I do not confuse them in my exam.				
I know the stimuli & choreographic intent for each dance work.				
I understand how to use DILI in longer answer questions: Describe, Interpret (give meaning) then LINK back to the question and state the Impact on the audience.				
I understand the term aural setting and can explain how it helps the audience understand the dance.				
I can explain HOW the staging/set help the audience appreciate/understand the dance.				
I can explain HOW the costume can help the audience appreciate/understand the dance.				
I can describe features of the lighting in my professional dance works.				
I can explain how the lighting helps the audience understand the work.				
For the 12 mark production feature essay, I can give 3 points for each feature. (e.g. 3 points about lighting and 3 points about costume)				
For the 12 mark compare & contrast essay, I am able to give the same point for each work but compare/contrast how similar or different they are to each other.				

DANCE	Link
Sections A, B & C	Artspool e-learning platform https://www.artspool-e-learning.com
Sections A, B & C	Use your GCSE Dance Revision Guide
Section C – Professional Works	Use your individual Knowledge Organiser Booklets