



## English Literature Paper – Anthology Poetry - 30 marks

## Student Checklist

Before the Exam:		R	A	G
MEMORISE- FIVE key quotes per poem we have studied this year: <i>'London'</i> , <i>'Ozymandias'</i> , <i>'My Last Duchess'</i> , <i>'The Charge of the Light Brigade'</i> , <i>'Exposure'</i> , <i>'Bayonet Charge'</i> , <i>'Remains'</i> , <i>'Poppies'</i> , <i>'War Photographer'</i> .				
Revise the context of each of these poem – when they were written, and why?				
Pair the poems up by theme and consider the links and comparisons between them: war, conflict, power, etc.				
In the Exam:		R	A	G
Read the question carefully and highlight the key word/s: what theme are you being asked to explore?				
Annotate the poem given with focus on language, images, and poet's methods.				
Explore the effects of the words/phrases/methods.				
Offer an interpretation for the poem's structure and/or form.				
Link ideas, techniques, and language to the second poem.				
Include quotations from the second poem commenting on their effect.				
Plan four or five points of comparison between the two poems linking back to the question.				
Use specific language and poetic terms, e.g. - simile, metaphor, alliteration, caesura, enjambment, etc.				
Refer to the context of the two poems.				



English Literature Paper – Macbeth - 30 marks (plus 4 marks for SPaG)

Student Checklist

Before the Exam:		R	A	G
MEMORISE- FIVE key quotes per character: Macbeth, Lady Macbeth, Banquo, The Witches.				
MEMORISE- FIVE key quotes for each theme: ambition, the supernatural, appearance vs reality, loyalty, etc.				
Revise the context of the play: e.g. James I, Gunpowder Plot, witchcraft, etc.				
In the Exam:		R	A	G
Read the question and highlight the key word/s: what character or theme are you being asked to explore?				
After reading the question, write down as many quotations as you can remember that relate to the focus.				
Highlight the key words and identify Shakespeare's methods in your chosen quotation.				
Explain why Shakespeare chose the technique / word.				
Zoom in on specific words or phrases.				
Explain the effects of the words/phrases.				
Explain how this word / technique links to the whole play.				
Link quotations/images with a similar effect from across the play to consider patterns and/or development.				
Plan a range of point which answer the question - write down the quote which supports each idea.				
Use specific language terms Eg - simile, metaphor, imagery, soliloquy, etc. and comment on the effect.				