



Music – paper total marks 80				
<b>Student Checklist – Section A – 68 Marks</b> <b>AOS 2 Purcell Music for a While: Queen Killer Queen</b> <b>AOS 3 Schwartz Defying Gravity</b> <b>AOS4 Esperanza Samba Preludio Em</b>		<b>Section B - 12 Marks</b> <b>AOS 2 Purcell: Music for a While</b> <b>One of the set works from the AOS and an unfamiliar piece</b> <b>Source booklet with Score of both pieces are included</b>		
Questions in Section A - Question 1-6 varies in marks per question between 7 to 10 marks		R	A	G
Question 1 <b>Schwartz Defying Gravity</b>				
I can describe the Harmony at the start of the piece: chords, which types, bare 5ths, extended, octaves repeating I-V, Dissonant, pedal, suspensions.				
I can identify the section Verse, Chorus etc				
I can identify instrumentation				
Intervals between main melody words eg. and Leap				
I can identify different types of rhythms which create excitement				
I can identify what is a push rhythm is?				
I can identify what is an ostinato?				
I can identify what is syncopation? And where it is heard				
I know the melody pitch of the main melodies				



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Question 2: H Purcell: Music for a While 9 marks		R	A	G
I can identify instrumentation including voice				
I can describe the accompaniment played by the harpsichord and the relationship between the voice				
I can describe the melody				
I can identify the Key/tonality at different points				
I can identify melodic devices eg sequences				
Question 3: Esperanza Spalding: Samba Em Preludio (8 marks)		R	A	G
I can identify that the vocal melody is chromatic				
I can identify that the vocal melody is syllabic				
I can identify the instrumentation				
I can describe the acoustic bass melody				
I can describe the rhythm of the Acoustic Bass guitar				
I can describe the rhythm of the electric guitar				
I can identify features which create this sad mood, which comes from <b>Blues and Bossa Nova</b>				
Question 4: Esperanza Spalding: Samba Em Preludio (8 marks)		R	A	G
I know the time signature				



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I can identify the texture				
I can identify Bossa nova characteristics				
I can describe the vocals				
I can identify the key				
Question 5: Queen: Killer Queen (9 marks)		R	A	G
I can identify guitar techniques				
I can describe the difference of the vocal line between the chorus and verse				
I can describe the harmony				
I can describe the texture				
I can describe similarities and differences in the words/lines				
I know the rhythm (Ostinato) which is played by the brass				
I can identify a harmonic device				
Question 6: Killer Queen – Queen 10 marks		R	A	G
I can describe the accompaniment				
I can explain the backing vocals				
I can explain the instrumentation				



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I know the chords used from bar 3-6				
I know 3 studio effects used				
I know the key signature				
I can describe the harmony between the verse and chorus				
I can describe the vocals used between the verse and chorus				
I can describe the instrumentation between the verse and chorus				
I can explain the playing techniques on the snare drum				
<b>Question 7: Musical Dictation 10 marks Afro Celt Sound System (10 marks)</b>		R	A	G
I know the main rhythms for each of these set works				
I know the Melody of the main theme for these set works I will be given the rhythm				

Section A Student Checklist				
<b>Question 8: 8 marks Unfamiliar Listening a given skeleton score with questions based on the music</b>		R	A	G
I can identify the instrumentation				
I can Identify the Harmony or tonality or key				
I can describe the use of harmony and how it establishes a type of atmosphere				



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I can identify Instrumentation in the piece				
I can identify the accompaniment				
I can describe a musical features eg. sequence, word painting, pedals, etc				
I can state how a mood is created think Elements and key words				

<b>Student Checklist: Section B 12 Marks</b> <b>One of the set works form the AOS and an unfamiliar piece</b> <b>Source booklet with Score of both pieces are included</b>				
<b>Question 9: 12 marks Music for a While</b>		<b>R</b>	<b>A</b>	<b>G</b>
I can comment on the use of Instrumentation				
I can comment on the use of Melody				
I can identify different melodic ideas				
I know the difference between Syllabic and Melismatic				
I can identify which piece of music has similarities and differences				



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I can comment on the use of Harmony				
I can describe chords				
I know the harmonic structure of the piece				
I can show a detailed understanding of the differences between the pieces Point, Analyse, Evidence				

Music	Link (add revision links- page no or online)
<b>AOS 1 Beethoven Pathetique</b>	<a href="https://www.youtube.com/watch?v=6omrf5tBskM">https://www.youtube.com/watch?v=6omrf5tBskM</a>
<b>Bach 3<sup>rd</sup> Movement Brandenburg</b>	<a href="https://www.youtube.com/watch?v=TyCAc4B0YO0">https://www.youtube.com/watch?v=TyCAc4B0YO0</a> <a href="https://www.youtube.com/watch?v=eN5QCGpoZFo">https://www.youtube.com/watch?v=eN5QCGpoZFo</a>
<b>AOS 2 Purcell Music for a While</b>	<a href="https://www.youtube.com/watch?v=V7XNUdAvepQ">https://www.youtube.com/watch?v=V7XNUdAvepQ</a> <a href="https://www.youtube.com/watch?v=Gctfi15q5uo">https://www.youtube.com/watch?v=Gctfi15q5uo</a>
<b>AOS 2 Queen Killer Queen</b>	<a href="https://www.youtube.com/watch?v=_1bIB5e5J7c">https://www.youtube.com/watch?v=_1bIB5e5J7c</a> <a href="https://www.youtube.com/watch?v=JPogdlxjWgA">https://www.youtube.com/watch?v=JPogdlxjWgA</a>
<b>AOS 3 Schwartz Defying Gravity</b>	<a href="https://www.youtube.com/watch?v=iBNEILSHW24">https://www.youtube.com/watch?v=iBNEILSHW24</a>
<b>AOS4 Star Wars</b>	<a href="https://www.youtube.com/watch?v=pBPmmZzLIKE&amp;t=8s">https://www.youtube.com/watch?v=pBPmmZzLIKE&amp;t=8s</a> <a href="https://www.youtube.com/watch?v=pCrNMafVUXA">https://www.youtube.com/watch?v=pCrNMafVUXA</a>
<b>AOS4 Afro Celt Release</b>	<a href="https://www.youtube.com/watch?v=ZkNeB8XUNHA">https://www.youtube.com/watch?v=ZkNeB8XUNHA</a>