



Photography Assessment Objectives Checklist

Photography Assessment Objective 1			
Develop ideas through investigations, demonstrating critical understanding of sources.			
AO1	R	A	G
Develop ideas through purposeful investigation and exploration.			
Find images, artists, and techniques relevant to the unit theme.			
Include info: what, how, why (key words).			
Identify techniques, media, materials, and skills.			
Demonstrate critical understanding of sources through written and practical responses.			
Include own thoughts about the work.			
Written in own words with correct spelling, grammar, and punctuation.			
Present work in a creative way: samples, drawings, own photos of connections.			

Photography Assessment Objective 2			
Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.			
AO2	R	A	G
Refine work and ideas through deliberate and relevant experimentation.			
Find and use technique instruction, demonstration, and information.			
Select and exhibit a variety of samples and media evidence.			
Identify connections and overlaps with techniques.			
Experiment with appropriate media, materials, techniques, and processes.			
Include equipment, media, materials, diagrams, method, key words, and vocabulary (technical recipe).			
Use research to develop technique, skills, and creative knowledge.			
Present work in a creative and methodical way.			



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Photography Assessment Objective 3			
Record ideas, observations, and insights relevant to intentions as work progresses.			
A03	R	A	G
Record ideas, observations, and insights relevant to intentions.			
Communicates through written and visual media: drawings, collage, and stitch.			
Annotate samples, experimentations, observations, and developments.			
Collect source material to use in design work: own photos, museum visits/tickets, drawings, and notes.			
Ao1 and ao2 has inspired design work and connections are clearly identified throughout.			
Investigate the most appropriate media, materials, techniques, and textile skills to use within the unit.			
Use resources creatively to produce a variety of design ideas that are relevant to intentions.			
Clearly identify work progress, idea generation influences and directional changes related to the body of work.			

Photography Assessment Objective 4			
Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.			
A04	R	A	G
Plan and adapt ideas to create a personal successful outcome.			
Ensure that all components of final outcome are own work (not copies).			
Work independently, making informed decisions.			
Select the best bits from all the assessment objectives to include in personal outcome.			
Identify where improvement is required and confidently adapt design work to show changes.			
Demonstrate a strong understanding of visual language.			
Exhibit a clearly developed and improved set of Photography skills from sampling to outcome.			
Present an imaginative, meaningful, personal, and informed response to the unit theme.			
Realise intentions and designs with conviction, confidence, and purposeful intent.			



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Photography	Link (add revision links- page no or online)
AQA Assessment Criteria and Breakdown	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/scheme-of-assessment
AQA Photography Information	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/photography
AQA Knowledge and Understanding Information	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/knowledge-and-understanding
AQA Skills Information	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/skills
AQA Specification at a Glance	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance