

| Vocal Skills | | | Scripts and Naturalism | | | Physical Skills | | |
|--------------|--------------------|---|------------------------|------------------|--|-----------------|-------------------|---|
| 1 | Pitch | The particular level (high or low) of a voice, instrument or tune. | 1 | Script | A script is the written content for a visual story such as a play, television show or movie. | 1 | Facial Expression | Look on face which shows emotions. |
| 2 | Pace | The speed at which someone or something moves, or with which something happens or changes. | 2 | Playwright | Someone who writes plays. | 2 | Body Language | A range of nonverbal signals that you can use to communicate your feelings and intentions. |
| 3 | Pause | A break in speaking, period of silence. | 3 | Stage Directions | Part of the script of a play that tells the actors how they are to move or speak their lines. | 3 | Gesture | A sign that communicates a character's action, state of mind and relationship with other characters to an audience. |
| 4 | Tone | This suggests your mood and your intention towards the listener, eg happy or sad. | 4 | Naturalism | Theatre that shows a sense of reality (real life) through a range of dramatic and theatrical strategies. | 4 | Posture | Physical alignment of a performer's body, or a physical stance taken by a performer which conveys information about the character being played. |
| 5 | Volume | Loudness or quietness of the voice. | Core Skills | | | 5 | Levels | They show action in a different place/time and can reflect relationships. |
| 6 | Emphasis | Where a performer will stress a particular word or phrase within a sentence to indicate importance. | 1 | Collaboration | Working together. | 6 | Gait | A person's manner of walking. |
| 7 | Accent | A way of speaking in a local area or country. | 2 | Projection | Directing the voice out of the body to be heard clearly at a distance. | | | |
| 8 | Clarity of diction | Clearness of the voice. | 3 | Focus | Pay particular attention to. | | | |
| | | | 4 | Control | The ability to start and stop movement, change direction and hold a shape efficiently. | | | |
| | | | 5 | Stagecraft | The process of producing or staging a piece of film or theatre. | | | |

Scene number and title: Always at the start of each scene and usually in bold letters

Setting description: normally below the scene number and title, helps to set the scene.

Stage directions: Always written in brackets or italics. Tells the performer what or how to do something. Not said out loud to the audience

Character name: The name of each character in the play, so you know who says what line.

Character speech: What it is your character has to say that the audience can hear

○ **Scene 7 – A Mad Tea Party**
The Mad Hatter, Dormouse and Hare are sitting at a table having afternoon tea.

Narrator: Lost and lonely, Alice continued towards the sound. She didn't know what to expect when she reached a clearing...

○ (Alice enters the scene, stage left)

Mad Hatter: (starts for a moment, pauses and a broad grin appears across his face. He gets up out of his chair and walks across the table towards Alice) It's you.

Dormouse: (exasperated) No it's not! Hare brought us the wrong Alice!

○ **Hare:** (gasps and throws his hands against his head) It's the wrong Alice!

Mad hatter: You're absolutely Alice, I'd know you anywhere.
(to the rest of the characters at the table)

○ I'd know him anywhere!
(Dormouse and Hare laugh manically)

Well, as you can see we're still having tea.
You're terribly late you know... naughty.

Alice: I'm incredibly intrigued.

