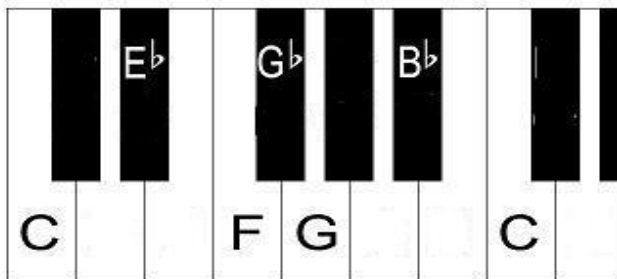


**Keywords**

1	<b>RIFF OSTINATO</b>	Short, repeated musical patterns often used in <b>SOLOS</b> .
2	<b>IMPROVISATION</b>	music created 'on the spot' (previously unprepared performance)
3	<b>SEVENTH CHORD – a TRIAD</b>	(root, third and fifth) with a fourth note added which is seven notes about the root/tonic. <b>C7</b> = C , E, G (triad) + <b>B flat</b> .
4	<b>SWING/ SWUNG RHYTHMS</b>	performing a regular 'straight' rhythm with a 'lilt' in a " <b>ONE</b> and <b>A</b> , <b>TWO</b> and <b>A</b> " style (using <b>TRIPLETS</b> ) common in swing music.
5	<b>BLUES SCALE</b>	a series of notes often used within improvisations in blues music ( <i>the Blues Scale on C is shown to the right</i> ).
6	<b>BLUE NOTES</b>	additional or extra sharpened or flattened notes in a melody
7	Polyrhythms	Many rhythms at the same time
8	Improvisation	Make it up as you go

**BLUES SCALE**



**12 Bar Blues chord sequence**

<b>CHORD I</b>	<b>CHORD I</b>	<b>CHORD I</b>	<b>CHORD I</b>
<b>CEG</b>	<b>CEG</b>	<b>CEG</b>	<b>CEG</b>
<b>CHORD IV</b>	CHORD IV	CHORD I	CHORD I
<b>FAC</b>	FAC	CEG	CEG
<b>CHORD V</b>	CHORD IV	CHORD I	CHORD I
<b>GBD</b>	FAC	CEG	CEG

**African Music**

1	Walking Bassline	A bassline which goes up and down
2	Chromatic Scale	Different notes not in the scale
3	The Blues	A simple strong felt lyrics in AAB form
4	Swing	Large ensemble with a leader

**European Music**

Ragtime	Piano solo with Syncopated (off beat) chords
Dixieland/ New Orleans Jazz	5/6 players drums, banjo, cornet, trombone, string bass, clarinet.
Bebop	1940's as swing declined. Listened to rather than danced
Work songs	African songs. Call and response. Leader calls and the chorus responds
Unison	All together
Rhythm Section	Piano, Double Bass, Drum Kit, Electric guitar
Frontline	Trumpets, Trombone, Sax, Clarinet
Free Modal Jazz	Slower relaxed mood. Soloist and rhythm section