## Landscape and Architecture | Year 9 Textiles | Autumn Term

TEXTILES EQUIPMENT		KEY TERMS		STENCILLING PROCESS STEPS	
Pins  Embroidery	A device, with a head, shaft and point, used for fastening objects or fabrics together.  A yarn that is manufactured or hand-spun specifically for embroidery and other forms of	Frottage	An art technique (French for "Texture Rubbing") where textures are picked up by rubbing wax or chalk over a textured surface to pick up a shape and image.	H&S	Craft knives are sharp and can cut your fingers easily. Always use a cutting mat and cut away from your hand.
Thread Iron	needlework. Thicker than machine thread and able to be split.  A handheld electrical tool with a heated flat steel base, used to smooth out creases and remove wrinkles from fabric.	Pattern	A pattern is a design in which lines, shapes, forms or colours are repeated. The part that is repeated is called a motif. Patterns can be regular or irregular.	Equipment	Card, pencil, ruler, craft knife, cutting mat, masking tape, sponge, painting card, fabric paint, fabric, newspaper.
Pinking Shears Fabric	Scissors with a serrated blade, used to cut zigzag edges onto fabric to prevent fraying.  A wax like crayon that is designed to be used on fabric. Gives a smooth, matte finish with no	Shape	Shapes are two-dimensional. Positive shapes represent solid objects and negative shapes show the surrounding space. Geometric shapes are perfect and regular. Organic shapes are irregular and natural.	Frame	To ensure that the stencil has stability, you will need to have a frame drawn around the outside of the piece of paper or card to hold the entire work together.
Crayons  Bondaweb	lumps on fabric – unlike traditional wax crayons. Can be heat fixed with an iron. A soft adhesive web attached to transfer paper. Makes bonding or attaching two fabric layers together quick & easy. Peel when cold only.	Texture	Texture means how something feels. There are two types of texture: actual texture and visual texture.	Design	Draw your design onto the surface of the paper or card – within the frame – making sure that there are gaps left to keep the image with linear details
Ironing Board	A stable and solid fabric covered and heat resistant surface to iron fabric on.	Analiana	A needlework technique in which one or more pieces of fabric are attached to a		and shapes.  ALWAYS CUTTING AWAY FROM
Greaseproof Paper	A non-stick paper that is used in textiles to reduce damage, staining and destruction to	Applique	larger background fabric to create pictures or patterns.		YOUR HAND. Cut each of the sections of the stencil out with the craft knife,
Sewing Machine	work when ironing.  A machine used to sew fabric and materials together with thread.	Machine Embroidery	The process of using a sewing machine or specialist embroidery machine to create a pattern on a textile of your choice.	Cut	leaving bridges safely in between segments to keep the stencil stable. Any repairs can be done with masking tape and recut once stabilised.  Using an up and down tapping motion as opposed to a side-to-side swiping motion as this will keep the print cleaner and without much oozing paint. Apply paint through the stencil onto fabric. Make sure that there is newspaper underneath the fabric to
Machine Thread	Thread that is thin and fine and designed to be used to be used on a sewing machine.	Hand Embroidery	The art of decorative stitching on fabric with needle and thread by hand.		
Fabric Paint	Paint that is designed to be used on fabric. Can be applied by brush, sponge or thinned to a spray.	Line	A mark made on a surface that joins different points. Lines can vary in length, width, direction and shape.		
Fabric	Any thin, flexible material made from yarn, directly from fibres, plastic film or foam.	Free-Motion Embroidery	The art of drawing with a sewing machine in thread onto fabric using a free-motion embroidery foot and different machine settings.		
Free-Motion Embroidery	A sewing machine presser foot designed for embroidery that lifts and lowers as the machine source with loss movement of fabric layers.				reduce mess and damage.
Craft Knife	A sharp thin changeable blade on a handle made for cutting delicate material, used for cutting stencils into card or paper.	Bondaweb	Double-sided iron-on adhesive attached to transfer paper, used to glue two fabrics together.	Drying Time	Place the printed stencil and the fabric on a flat surface to dry for at least 24 hours until completely dry.