

Vocal Skills			Scripts and Naturalism			Physical Skills		
1	Pitch	The particular level (high or low) of a voice, instrument or tune.	1	Script	A script is the written content for a visual story such as a play, television show or movie.	1	Facial Expression	Look on face which shows emotions.
2	Pace	The speed at which someone or something moves, or with which something happens or changes.	2	Playwright	Someone who writes plays.	2	Body Language	A range of nonverbal signals that you can use to communicate your feelings and intentions.
3	Pause	A break in speaking, period of silence.	3	Stage Directions	Part of the script of a play that tells the actors how they are to move or speak their lines.	3	Gesture	A sign that communicates a character's action, state of mind and relationship with other characters to an audience.
4	Tone	This suggests your mood and your intention towards the listener, eg happy or sad.	4	Naturalism	Theatre that shows a sense of reality (real life) through a range of dramatic and theatrical strategies.	4	Posture	Physical alignment of a performer's body, or a physical stance taken by a performer which conveys information about the character being played.
5	Volume	Loudness or quietness of the voice.	Core Skills			5	Levels	They show action in a different place/time and can reflect relationships.
6	Emphasis	Where a performer will stress a particular word or phrase within a sentence to indicate importance.	1	Collaboration	Working together.	6	Gait	A person's manner of walking.
7	Accent	A way of speaking in a local area or country.	2	Projection	Directing the voice out of the body to be heard clearly at a distance.			
8	Clarity of diction	Clearness of the voice.	3	Focus	Pay particular attention to.			
			4	Control	The ability to start and stop movement, change direction and hold a shape efficiently.			
			5	Stagecraft	The process of producing or staging a piece of film or theatre.			

Scene number and title: Always at the start of each scene and usually in bold letters

Setting description: normally below the scene number and title, helps to set the scene.

Stage directions: Always written in brackets or italics. Tells the performer what or how to do something. Not said out loud to the audience

Character name: The name of each character in the play, so you know who says what line.

Character speech: What it is your character has to say that the audience can hear

○ **Scene 7 – A Mad Tea Party**
The Mad Hatter, Dormouse and Hare are sitting at a table having afternoon tea.

Narrator: Lost and lonely, Alice continued towards the sound. She didn't know what to expect when she reached a clearing...

○ (Alice enters the scene, stage left)

Mad Hatter: (starts for a moment, pauses and a broad grin appears across his face. He gets up out of his chair and walks across the table towards Alice) It's you.

Dormouse: (exasperated) No it's not! Hare brought us the wrong Alice!

○ **Hare:** (gasps and throws his hands against his head) It's the wrong Alice!

Mad hatter: You're absolutely Alice, I'd know you anywhere.
(to the rest of the characters at the table)

○ I'd know him anywhere!
(Dormouse and Hare laugh manically)

Well, as you can see we're still having tea.
You're terribly late you know... naughty.

Alice: I'm incredibly intrigued.

