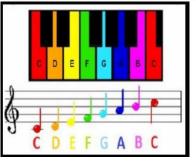
Music: Theory: Rhythm and Notation | Year 8

| September - December

Elements of Music					
1	Pitch	Music is high or low in sound			
2	Dynamics	Where the music is loud and Quiet			
3	Duration	How long or short the values of the note			
4	Tempo	How fast or slow the music is being played.			
5	Timbre	The different sounds of the instruments: Wood, metal, string & skin.			
6	Texture	How many instruments are playing at one time, lots or nots many: Thick or Thin			
7	Silence	Allow sounds to die away and give effect to the music			
8	Structure	The order of the music Verse, chorus, Bridge and Instrumental			



Keyboard layout

Theory						
1	Time signature 4 or 3	This tells us how many beats in a bar, that you need to count. The top number tells how many beats; Eg. 4 or 3				
2	#	This is a repeat mark. It means you go bar to the beginning and play the music again.				
3	Rhythm	Is a pattern of sound which can be repeated to a regular beat.				
4	Rests	A rest is a musical sign that indicates a beat of silence. It still counts in the value of the bar .				
5	Pulse	A pulse is a steady, regular beat that continues throughout a song.				
6	Pentatonic Scale	A scale which has 5 notes				

	Traditio	nal No	tation	
Music is	written on fiv	e lines cal	led staves	
Treble C	lef (found at th	e start of	the music)	
	ne Signature (te			n a bar'
17		Bar	1	,
14				1
040	1			1
/	splits the music	un Do	uble Bar Line (	found
Ran I ino f	JUILIO IIIE IIIUSIL	. ub	JUIE DUI LIITE !	I OUI IU

Rhythm note Values						
1		4	Semibreve			
	O	beats				
2		3	Dotted Minim			
	d.	beats				
3		2	Minim			
	0	beats				
4		1	Crotchet			
		beat				
5	N	1/2	Quaver			
	• '	beat				
6		1	2 Quavers			
		beat				
7	N N	1/4	Semiquaver			
	<i>d</i> /	beat				
8		1	4 Semiquavers			
		beat				
9	₹	1	1 beat crotchet			
	•	beat	rest			
10	_	2	2 beat minim			
		beats	rest			

				Rhvt	hm note	e Values
1		1				
		2	1	0	4	Semibreve
2		3		J	beats	
		4	2		3	Dotted Minim
3		5		d.	beats	
		6	3		. 2	Minim
4		7		0	beats	
			4		. 1	Crotchet
5		8		•	beat	
6		9	5	<b>)</b>	½ beat	Quaver
		10	6		1	2 Quavers
7			_		beat	
			7	<b>A</b>	1/4	Semiquaver
8		1		٠,	beat	
9		2	8	<del>,,,,</del>	1 beat	4 Semiquavers
	3	3	9	<b>&gt;</b>	1	1 beat crotchet
10		4		7	beat	rest
		5	10	_	2	2 beat minim
					beats	rest

				Rhvt	hm note	e Values
1		1				
		2	1	0	4	Semibreve
2		3		J	beats	
		4	2		3	Dotted Minim
3		5		d.	beats	
		6	3		2	Minim
4		7		0	beats	
			4		. 1	Crotchet
5		8		•	beat	
6		9	5	<b>)</b>	½ beat	Quaver
		10	6		1	2 Quavers
7			_		beat	
			7	<b>A</b>	1/4	Semiquaver
8		1		٠,	beat	
9		2	8	<del>,,,,</del>	1 beat	4 Semiquavers
	3	3	9	<b>&gt;</b>	1	1 beat crotchet
10		4		7	beat	rest
		5	10	_	2	2 beat minim
					beats	rest