

Portraiture | Year 11 Textiles | Autumn Term

ARTIST ANALYSIS

FACT	What can you see in the artwork?
	What information can you find about the artwork?
	What Textile Processes can you see in the artwork or artist work?
	What formal elements are in the construction of the artwork?
FICTION	What context does the artwork have?
	What theme, culture, time, location or society does it connect to?
	Has any of the content been exaggerated or hidden in the artwork?
	What identifying features are there from the artist or message?
FUTURE	What inspiration are you taking from the artwork or artist?
	How are you going to respond to the artwork?
	Does the context of the artist work influence you?
	What connections does the artwork have to your own?

STATEMENT OF INTENT

The aim of this write up is to explore and explain what you plan to do.

PROJECT AIM	What theme/question or topic are you exploring?
	What the theme/question or topic means to you.
	How you plan to explore the theme/question or topic?
EQUIPMENT & MATERIALS	What equipment/materials you expect to use in this project.
	How you anticipate using the materials/equipment.
	What collecting or sourcing you may need to do for this project.
	Where you will search for inspiration and development ideas.
ARTISTS & TECHNIQUES	Any artists that were mentioned in the question/theme or topic.
	Techniques and processes used by the starting artists.
	How these artists will influence your production of the project.
	What the subject matter of the artists are and how you will respond to this.
OTHER	Keep in mind that this is an investigation led by you.
	Colour scheme/ subject matter/ specific materials.
	Personal meanings/ context or definitions.

TEXTILES PROCESSES

Sharpie and Alcohol	Using Sharpies and alcohol gel to create a bleeding and blended coloured surface with minimal control.
Reverse Applique	Layering fabrics on top of one another and cutting down into the layers below the top layer of fabric.
Scrubbing	Layers of paper, stitched with a grid and details and then distressed with water, sponges and friction.

ASSESSMENT OBJECTIVES

AO1	Develop ideas through purposeful investigation and exploration.
	Find images, artists, and techniques relevant to the unit theme.
	Include info: what, how, why (key words).
	Identify techniques, media, materials, and skills.
AO2	Demonstrate critical understanding of sources through written and practical responses.
	Include own thoughts about the work.
	Written in own words with correct spelling, grammar, and punctuation.
	Present work in a creative way: samples, drawings, own photos of connections.
AO3	Refine work and ideas through deliberate and relevant experimentation.
	Find and use technique instruction, demonstration, and information.
	Select and exhibit a variety of samples and media evidence.
	Identify connections and overlaps with techniques.
AO4	Experiment with appropriate media, materials, techniques, and processes.
	Include equipment, media, materials, diagrams, method, key words, and vocabulary (technical recipe).
	Use research to develop technique, skills, and creative knowledge.
	Present work in a creative and methodical way.
AO5	Record ideas, observations, and insights relevant to intentions.
	Communicates through written and visual media: drawings, collage, and stitch.
	Annotate samples, experimentations, observations, and developments.
	Collect source material to use in design work: own photos, museum visits/tickets, drawings, and notes.
AO6	AO1 and AO2 has inspired design work and connections are clearly identified throughout.
	Investigate the most appropriate media, materials, techniques, and textile skills to use within the unit.
	Use resources creatively to produce a variety of design ideas that are relevant to intentions.
	Clearly identify work progress, idea generation influences and directional changes related to the body of work.
AO7	Plan and adapt ideas to create a personal successful outcome.
	Ensure that all components of final outcome are own work (not copies).
	Work independently, making informed decisions.
	Demonstrate a strong understanding of visual language.
AO8	Select the best bits from all the assessment objectives to include in personal outcome.
	Identify where improvement is required and confidently adapt design work to show changes.
	Realise intentions and designs with conviction, confidence, and purposeful intent.
	Exhibit a clearly developed and improved set of textiles skills from sampling to outcome.
AO9	Present an imaginative, meaningful, personal, and informed response to the unit theme.