

Portfolio of Skills | Year 10 Textiles | Winter Term

THREADING THE SEWING MACHINE

STEP 1	Turn Off the Sewing Machine: Before you begin threading up TURN OFF your sewing machine! This is for safety, as your hands will be near the needle and moving machinery.
STEP 2	Put the Needle Up: Turn the handwheel on the side of the sewing machine towards you until the needle is fully up.
STEP 3	Positioning the Thread Spool: Begin by putting the thread spool onto the spool holder. You may also have a spool holder that is sitting sideways.
STEP 4	Back Thread Guide: Holding the thread place it through the back thread guide. There should be a small groove or hook. Make sure the thread goes through this otherwise the machine won't sew correctly.
STEP 5	Front Thread Guide: Take the thread down the front channel and around the front tension guide at the bottom.
STEP 6	Through the Take-up Leaver: Take the thread up from the front thread guide and through the take-up lever hook.
STEP 7	Above Needle Hook: Pull the thread down the channel from the take-up lever and through the small hook above the needle. This hook is usually around the same spot the top of the needle sits.
STEP 8	Thread The Needle: Place the thread in the eye of the needle from the front through to the back. Pull the thread under the presser foot and past the back of the machine to create a long thread tail.
STEP 9	Insert the Bobbin: Remove the bottom cover by pulling it towards you and place the bobbin into the bobbin case. Follow the arrow directions on the bobbin cover for the way to position the bobbin correctly.
STEP 10	Pull Up the Bobbin Thread: Hold the top thread tail while turning the handwheel towards you on the sewing machine. You should see the bobbin thread looped around the top thread. Pull until you can grab the bobbin thread. Replace the bobbin cover on the machine.

ARTIST ANALYSIS

FACT	What can you see in the artwork?
	What information can you find about the artwork?
	What Textile Processes can you see in the artwork or artist work?
	What formal elements are in the construction of the artwork?
FICTION	What context does the artwork have?
	What theme, culture, time, location or society does it connect to?
	Has any of the content been exaggerated or hidden in the artwork?
FUTURE	What identifying features are there from the artist or message?
	What inspiration are you taking from the artwork or artist?
	How are you going to respond to the artwork?
	Does the context of the artist work influence you?
	What connections does the artwork have to your own?

ASSESSMENT OBJECTIVES

A01	Develop ideas through purposeful investigation and exploration.
	Find images, artists, and techniques relevant to the unit theme.
	Include info: what, how, why (key words).
	Identify techniques, media, materials, and skills.
	Demonstrate critical understanding of sources through written and practical responses.
	Include own thoughts about the work.
A02	Written in own words with correct spelling, grammar, and punctuation.
	Present work in a creative way: samples, drawings, own photos of connections.
	Refine work and ideas through deliberate and relevant experimentation.
	Find and use technique instruction, demonstration, and information.
	Select and exhibit a variety of samples and media evidence.
	Identify connections and overlaps with techniques.
A03	Experiment with appropriate media, materials, techniques, and processes.
	Include equipment, media, materials, diagrams, method, key words, and vocabulary (technical recipe).
	Use research to develop technique, skills, and creative knowledge.
	Present work in a creative and methodical way.
	Record ideas, observations, and insights relevant to intentions.
	Communicates through written and visual media: drawings, collage, and stitch.
A04	Annotate samples, experimentations, observations, and developments.
	Collect source material to use in design work: own photos, museum visits/tickets, drawings, and notes.
	AO1 and AO2 has inspired design work and connections are clearly identified throughout.
	Investigate the most appropriate media, materials, techniques, and textile skills to use within the unit.
	Use resources creatively to produce a variety of design ideas that are relevant to intentions.
	Clearly identify work progress, idea generation influences and directional changes related to the body of work.
A04	Plan and adapt ideas to create a personal successful outcome.
	Ensure that all components of final outcome are own work (not copies).
	Work independently, making informed decisions.
	Demonstrate a strong understanding of visual language.
	Select the best bits from all the assessment objectives to include in personal outcome.
	Identify where improvement is required and confidently adapt design work to show changes.
A04	Realise intentions and designs with conviction, confidence, and purposeful intent.
	Exhibit a clearly developed and improved set of textiles skills from sampling to outcome.
	Present an imaginative, meaningful, personal, and informed response to the unit theme.