

2D Media- Architecture and Natural Forms | YEAR 10 | Art Term 2

Keywords			Artist Inspiration		
1	Proportion	The size of one thing compared to the size of another	William Morris (1834-1896) British textile designer, artist and poet. Best known for his floral repeat patterns.		
2	Centre Line	A line of symmetry can help you draw objects that are the same on both sides	Michael Craig-Martin Irish painter known for his elaborate line paintings of ordinary objects using bold colours.		
3	Line drawing	Drawing made with lines only	Jim Dyne An American artist who has produced an extensive body of work based on tools. He considers tool fascinating extension of his hands.		
			Processes		
4	Shading	Adding different tones to create 3D effect	1	Sgraffito	Process involving two layers of media and revealing a design by removing parts of the top layer
5	Composition	he arrangement of different parts of an art piece	2	Impasto	Painting technique involving heavy application of thick paint
6	Pattern	A symbol or shape that is repeated	3	Colour Scheme	Combination of colours following a rule based on a colour wheel
7	Line	A mark which can be used to make a drawing	4	Photoshop	Industry standard image editing software
8	Shape	A 2D area that is enclosed by a line	5	Watercolour wash	Layer of transparent colour applied over a large area using diluted paint.
9	Tone/value	The lightness or darkness of something	6	Wet on wet	Process involving the application of wet paint to a wet surface
10	Form	Something that has 3 dimensions	7	Wet on Dry	Process involving wet paint application to dry surface
11	Texture	How something feels or looks	8	Reduction print	Multi-colour printing process involving gradually removing more of the printing block with each subsequent colour layer
12	Pattern	A symbol or shape that is repeated	9	Print	Art process that involves transfer of art media from one surface to another.
13	Colour	What we see when light reflects off something.	10	Monoprint	A printing method that results in a single print
14	Negative Space	Space around and in between subject matter	AO Description Includes		
15	Photogram	A photographic image produced without a camera.	1	Artist Research and responding to artists	Research on general ideas/ topic theme you might be exploring Research on camera techniques Research on techniques for specific art media
			2	Idea development and use of media	Your experiments in variety of media Design sketches, collages, digital designs etc
			3	Recording and Gathering	First-hand observations: Photos you take, observational drawings, written comments and observations. Second-hand observations: Photos and information from the internet or books
			4	Final Outcomes	Final outcomes from each section and outcomes for whole project