

1	Leit-motif	A phrase or piece of music to represent a character, place or emotion.
2	Conjunct	Stepwise
3	Rallentando	Slow down
4	Colla voce	Accompaniment has to follow the voice
5	Ostinato	Repeating patter in the bass
6	Metrical shifting	The beat moves on
7	Tremolo strings	Repeating notes to create excitement/tension
8	Disjunct	Large intervals in the music
9	Recitative	Spoken words
10	Cross - rhythms	Triplets against quavers or crotchets
11	Syncopation	Off beat

Harmony		
1	Tonic	1 st notes of the scale
2	Sub-dominant	4 th notes of the scale
3	Dominant	5 th notes of the scale
4	Dissonance	Clashing notes in a chord (adds drama)
5	D flat Major	Key of Defying Gravity
6	Polychordal	Two chords at the same time
7	Bitonal	Two key being played at the same time
8	Interrupted cadence	V - IV

Texture		
1	Homophonic	Chords and Melody
2	Polyphonic	Many voices

Key Words

1	Vaudeville	a form of comic musical theatre from the 1880s
2	Glam	a genre of rock known for over-the-top, glamorous dress sense including platform shoes, glitter and flamboyant hairstyles
3	Middle 8	connects two sections of a pop or rock song but is not necessarily eight bars long.
4	Outro	a concluding section, sometimes like a coda in Classical music.
5	Gospel music	a musical style with roots in the black oral tradition in which vocal harmonies play a prominent role.
6	Swung	music that has a triplet feel, even when notated with straight quavers
7	Homophonic	Chords and Melody
8	Polyphonic	Many sounds together
9	Hocketing	alternating between parts, single notes, or groups of notes

Key Information

1	Structure	Intro, verse, chorus, Instrumental, Verse, chorus, Guitar solo 1, Guitar solo 2, Verse, chorus, Outro
2	Unusual Introduction	Finger clicks
3	Metre	12/8
4	Tonality	E flat major
5	Texture	homophonic, polyphonic and antiphonal textures

Guitar Techniques and Effects

1	Capo	a clamp fastened across all the strings to raise their pitch
2	String/pitch bends	distorts/changes pitch
3	Slides/portamento/glissando	slides between pitches
4	Vibrato	rapid change of pitch/fluctuating pitch
5	Picking/plucking/plectrum/sixpence	clear/hard/articulated/separated/detached
6	Hammer on	legato change of pitch (up)
7	Pull off	legato change of pitch (down)

Music Technology

1	Multi-track	a recording of a performance (or performances) on separate tracks in which each track can be edited individually to change levels, add effects.
2	Panning	Is giving sounds different levels in the left and right speakers so it sounds as if they are coming from a new direction.
3	Effects	electronic devices designed to enhance or alter the basic sound quality (for example, delay, reverb).
4	Flanger or flanging	an effect creating a swirling or swooshing sound. Word painting: depicting a word in music to imitate its meaning.
5	Distortion	Effect that increases the volume, sustains on an electric guitar as well as making the timbre more gritty or smooth depending on the settings.
6	Wah-wah	a filter effect in which the peak of the filter is swept up and down the frequency range in response to the player's foot movement on a rocker pedal.
7	Reverb	an effect which creates the impression of being in a physical space
8	Synthesiser	Electronic musical instrument that creates sounds by manipulating or by modifying existing sounds.
9	Overdubbing	recording an instrumental or vocal part over previously recorded