

Drama: Devising and Blood Brothers | Year 10 | January - April

Vocal Skills			Devising			Physical Skills		
1	Pitch	The particular level (high or low) of a voice, instrument or tune.	1	Stimulus	A stimulus is a starting point or trigger to generate ideas.	1	Facial Expression	Look on face which shows emotions.
2	Pace	The speed at which someone or something moves, or with which something happens or changes.	2	Dramatic aims and intentions	This refers to the decisions, made by theatre makers, to communicate deeper meaning through their work.	2	Body Language	A range of nonverbal signals that you can use to communicate your feelings and intentions.
3	Pause	A break in speaking, period of silence.	3	Monologue	An extended speech by one person. It is a speech given by a single character in a story. In drama, it is the vocalization of a character's thoughts	3	Gesture	A sign that communicates a character's action, state of mind and relationship with other characters to an audience.
4	Tone	This suggests your mood and your intention towards the listener, eg happy or sad.	Blood Brothers			4	Posture	Physical alignment of a performer's body, or a physical stance taken by a performer which conveys information about the character being played.
5	Volume	Loudness or quietness of the voice.	1	Willy Russell	Playwright for Blood Brothers. Comes from a working class family. Grew up just outside Liverpool. Many plays written by Russell feature working class characters and show themes of class divisions.	5	Levels	They show action in a different place/time and can reflect relationships.
6	Emphasis	Where a performer will stress a particular word or phrase within a sentence to indicate importance.	2	Premiere	First performed in Liverpool in 1983 and then in London's West End in 1988.	6	Gait	A person's manner of walking.
7	Accent	A way of speaking in a local area or country.	3	When and where is it set?	Blood Brothers is set in Liverpool in the period between the 1960s and the 1980s.			
8	Clarity of diction	Clearness of the voice.	4	Main characters	Mickey Johnstone and Edward Lyons, and their mothers Mrs Johnstone and Mrs Lyons. Mickey and Edward's friend Linda, who becomes Mickey's wife, is also an important character.			

