

DARKROOM Workshops - PHOTOGRAMS | YEAR 10 | Photography Term 1

DARKROOM KEYWORDS

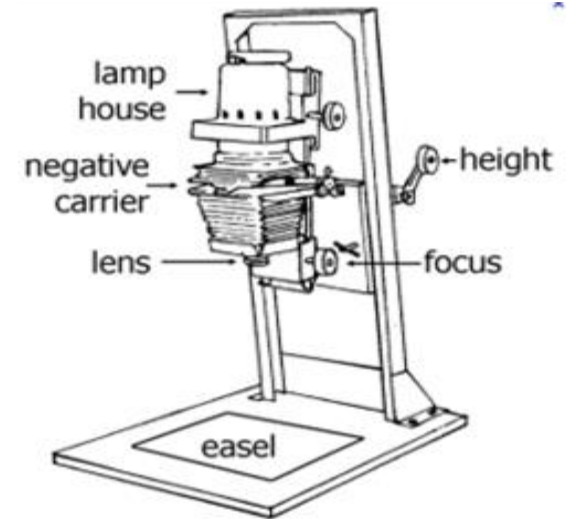
1	Photogram	A photographic image produced without a camera.
2	Latent Image	Hidden image after exposure that will be revealed by development
3	Test Strip	Used to determine the correct exposure for a print or contact print
4	Exposure	The amount of light which reaches your camera sensor or film/photographic paper.
5	Developer	one or more chemicals that convert the latent image to a visible image.
6	Stop bath	Solution to stop the developing process.
7	Fixer	Used to stabilise the photographic image
8	Final Wash	Used to remove any remaining chemicals from the film or paper.
9	Safety Light	Light that will not affect light sensitive material. RED light is safe for paper. There is no safe light for film.
10	Tone reversal	Creative negative version of an original image through the process of contact printing

Enlarger Set Up	Height	fNo	Exposure time	Processing	Developer	Stop Bath	Fix	Final Wash
Photogram	35cm	8	8s average	Print/paper	90s	30s	2m	5min

Types of Photogram

1	Sunprint	A photogram created just by long exposure to sunlight.
2	Normal	Traditional Photogram without any additional processes added
3	Transparent	Photograms created using transparent objects.
4	Chemigram	An image created by applying and manipulating various darkroom chemicals on the surface of the photographic paper.
5	Painting with chemicals	Photogram that combines traditional photogram technique with chemigram process and result in the partial revealing of the image.
6	Positive	Unlike traditional photogram that captures the negative space of an object, in positive photogram the tones have been reversed though the process of contact printing a normal photogram
7	Moving	Photogram resulting from dividing the exposure into several shorter ones and moving/removing objects with each step.
8	Projected	Small flat objects are enlarged and projected using the photographic enlarger, rather than placing them directly on the photographic paper
9	Stencil	Photogram created using a double exposure, combining photogram of a texture with a photogram of an opaque object.

PARTS OF THE ENLARGER



Artist Inspiration

Henri Fox-Talbot	1800-1877. English scientist and pioneer of photography. He created the first ever negative in 1835.
Man Ray	1890-1976, Artist that contributed to Dada and Surrealist movement. He was known for his work with Photograms that he called Rayographs.
Laszlo Moholy-Nagy	1895-1946. Hungarian painter and photographer, who produced a body of experimental photograms.
Andreas Feininger	1906-1999. American photographer known for studies of the structures of natural objects.