

2D Media- Man Made Objects | YEAR 10|Art Term 1

Keywords			Artist Inspiration		
1	Proportion	The size of one thing compared to the size of another	<div>Pop Art</div> <div>Art movement based on popular culture, often seeking its inspiration in everyday objects. One of the main goals of Pop Art making art accessible to masses. It utilised printing processes to mass produce art. Main features of Pop art are bright colours with minimal tone and often strong lines.</div> <div>Michael Craig-Martin</div> <div>Irish painter known for his elaborate line paintings of ordinary objects using bold colours</div> <div>Jim Dyne</div> <div>An American artist who has produced an extensive body of work based on tools. He considers tool fascinating extension of his hands.</div>		
2	Centre Line	A line of symmetry can help you draw objects that are the same on both sides			
3	Line drawing	Drawing made with lines only			
4	Shading	Adding different tones to create 3D effect	Processes		
5	Composition	he arrangement of different parts of an art piece	1	Stencil	A shape used to create a cut out design
6	Pattern	A symbol or shape that is repeated	2	Pen wash	A technique that combines line drawing with shadows added with diluted ink or watercolour
7	Line	A mark which can be used to make a drawing	3	Digital Art	Art created using software, computer or other electronic devices
8	Shape	A 2D area that is enclosed by a line	4	Photoshop	Industry standard image editing software
9	Tone/value	The lightness or darkness of something	5	Watercolour wash	Layer of transparent colour applied over a large area using diluted paint.
10	Form	Something that has 3 dimensions	6	Wet on wet	Process involving the application of wet paint to a wet surface
11	Texture	How something feels or looks	7	Wet on Dry	Process involving wet paint application to dry surface
12	Pattern	A symbol or shape that is repeated	8	Experimental	Process that involves pushing the boundaries of media and involves a level of chance.
13	Colour	What we see when light reflects off something.	9	Print	Art process that involves transfer of art media from one surface to another.
14	Negative Space	Space around and in between subject matter	10	Monoprint	A printing method that results in a single print
15	Photogram	A photographic image produced without a camera.	<div>AO</div> <div>Description</div> <div>Includes</div> <div>1</div> <div>Artist Research and responding to artists</div> <div>Research on general ideas/ topic theme you might be exploring Research on camera techniques Research on techniques for specific art media</div> <div>2</div> <div>Idea development and use of media</div> <div>Your experiments in variety of media Design sketches, collages, digital designs etc</div> <div>3</div> <div>Recording and Gathering</div> <div>First-hand observations: Photos you take, observational drawings, written comments and observations. Second-hand observations: Photos and information from the internet or books</div> <div>4</div> <div>Final Outcomes</div> <div>Final outcomes from each section and outcomes for whole project</div>		