

Music: AOS2 Vocal Music: Music for A While | Year 10 | September to December

Baroque Style		Key Words			Texture/Harmony																																																																											
1	Ornamentation of melodic lines, decoration	1	Syllabic	1 word per note	1	Tonic note	The 1 st note of the scale A.																																																																									
		2	Melismatic	Many notes per word				2	Major/Minor tone system	3	Ternary Form	ABA	2	Dominant note	The 5 th note in the scale Note 5 would be E starting on an A.	4	Antiphonal	Swapping between 2 groups	3	Diatonic harmony – notes belonging to the key	5	Imitation	To copy	3	Contrapuntal	Two melodies played against each other	6	Syncopated	Off beat	4	Monophonic – single line of melody	7	Basso Continuo	Continuous bass part Harpsichord/Bass viol	4	Counterpoint	‘Tune against tune’ combination of 2 or more melodies with independent rhythms	8	Figured Bass	Numbers to indicate what chord is to be played.	5	Homophonic – Chords and Melody	9	Suspension	Where a note is suspended and resolves creating a clashing sound (Dissonance)	5	Secondary dominant	To a key that is the dominant key of the dominant. Eg C Major, G is the dominant and the dominant of G is D Major, the secondary dominant.	10	Dissonant	A clashing sound	6	Word Painting – the music depicts the words	11	Conjunct	Stepwise	6	Passing modulations	Modulations where the new key only lasts for a few bars	12	Dominant	5 th note of the scale	7	Sequence – Repetition of a music phrase higher or lower	13	Disjunct	Leaps in the melody	7	Relative minor	The minor key of the Major scale	14	Ground Bass	A repeating pattern in the bass	8	Suspensions – A prolonging note to creating dissonance.	15	Da Capo Aria	A song which repeats a section	8	Variant
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Melody

1	Syllabic	1 note per word
2	Melismatic	Many notes per word
3	Conjunct	Stepwise
4	Word Painting	On the words ETERNAL the melody line goes on and on. Distain there is a clashing sound.
5	Onomatopoeia	On the word DROP the music goes lower

Harmony

1	A Minor	Notes which are in the key of A minor G# as accidentals
2	C Major	No Sharps or Flats
3	Ornaments	Decorations on notes
4	(Lower)Mordent	Plays the written note and then the note below before returning to the written note
5	Appoggiatura	Notes which are played before the main note
6	Tierce D'Picardi	Sharpening the 3 rd in the chord to make an Minor chords sound Major

Instrumentation

1	Soprano Voice	A high female voice
2	Harpsichord	Plays the Ground Bass, supports the harmony, directs the ensemble
3	Bass Viol	Plays the Ground bass with the Harpsichord

Structure

1	Ternary Form	ABA
2	Intro	Bars 1-3 to set the mood, Harmony, Tonal centre, Tempo

Texture

1	Homophonic	Chords (Accompaniment) and Melody
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