

Facts

1. Rambert are the dance company who perform.
2. Dance style is a blend of samba, capoeira & contemporary.
3. *A Linha Curva* means The curved line (Portuguese)
4. The stimulus is a celebration of Brazilian life.
5. The choreographic intent is to have fun, show Brazilian samba parades & men communicating with the women.
6. There are 28 dancers & the dance is 23 minutes long.
7. There are 7 sections in the dance.
8. The music is written by *Percossa*, a percussion group.
9. The costumes are colourful lycra shorts & black vests.
10. The lighting creates a chequer-board effect on stage.

Set/Lighting

1. The set is a black box.
2. There is a raised platform at the back of the stage for the 4 percussionists to play live.
3. Skateboards are used as a prop in Section 2.
4. The lighting has 49 colourful overhead spotlights.
5. Lighting creates lines, squares & linear patterns.
6. In showing off sections, it is a white wash.
7. Lighting flashes and changes linked to the music track.
8. Lighting restricts the dancers' space.
9. Lighting is a low intensity amber wash in Section 2.
10. Lighting creates a bright & happy mood to suggest Brazilian samba carnivals.

Costume

1. The lycra shorts are in a range of bright colours & the mesh tunic tops have a front/rear opening.
2. Bright coloured stripes/zips decorate the tunics.
3. The men wear metal discs around their neck.
4. Bare skin, revealing costumes like samba parades.
5. Shiny lycra is a party fabric & suggests celebration.
6. Men's top opens at front to show off muscles.
7. Tight shorts allow hip actions to be clearly seen.
8. Tight costumes sculpt the body & show actions.
9. Metal discs reflect light into the eyes of audience.
10. Minimal clothing suggests the heat in Brazil.

Aural setting

1. Music is influenced by Brazilian samba music
2. Aural setting includes vocal sounds.
3. Aural setting includes body percussion.
4. Instruments include drums, whistles, percussion & voice.
5. Music is fast, lively, energetic & rhythmic.
6. Section 2 music is slow & provides contrast.
7. Men's chanting = masculinity/showing off.
8. Calm, mysterious mood for music in Sect 2.
9. Lively music links to theme of having fun.
10. Percussion/samba show Brazilian location.