

Textiles Overview



| | Autumn Term 1.1 | Autumn Term 1.2 | Spring Term 2.1 | Spring Term 2.2 | Summer Term 3.1 | Summer Term 3.2 |
|----------------|--|---|--|--|---|--|
| Year 7 | Textiles Foundation Skills Watercolour. Patterns and Line exploration. Artist exploration. | Textiles Foundation Skills Book Cover Patterns. Hand sewing. Sewing machine skills. | Textiles Foundation Skills Tie dye experimentation. Tie dye patterns and technique development. Hand sewing. | Textiles Foundation Skills Creating collages in the style of Tilleke Schwarz. Transferring images onto fabric. | Textiles Foundation Skills Sewing machine skills. Influence taken from Tilleke Schwarz. Hand sewing skills. | Textiles Foundation Skills Book cover combination. finalising. Attaching cover to sketchbook. |
| Year 8 | Beneath the Blue Marker and water. Sharpie and alcohol. Black line capturing. | Beneath the Blue Hand sewing skills. Machine sewing skills. Fabric manipulation. | Beneath the Blue Hand sewing skills. Machine sewing skills. Layering and fabric collaging. | Beneath the Blue Double blending sharpie and alcohol. Black lines onto the surface of sharpie polycotton. | Beneath the Blue Embellishment and surface decoration. Beading and trimming attachment techniques. | Beneath the Blue Layering and texture creation. Final developments to A4 outcome. |
| Year 9 | Pattern and Design Frottage. Textural Rubbing. Paper and Fabric Weaving. Pattern Design | Pattern and Design Hand sewing skills. Machine sewing skills. Free motion embroidery. Marker blending. | Pattern and Design Poly Printing.. Bondaweb collaging. ORTS use. Stencil cutting. | Pattern and Design Heat transfer painting. Layering. Yarn weaving. Cutwork. | Pattern and Design Brickwork cutting. Leaf embroidery. Poly Printed leaves. | Pattern and Design Final outcome A4 development. |
| Year 10 | Portfolio of Skills Unit Learning machinery and equipment skills. Basic skills update Surface decoration. | Portfolio of Skills Unit Fabric manipulation and surface design. Kirsty Whitlock, Ian Murphy and Cas Holmes. Developing machinery and equipment skills. | Portfolio of Skills Unit Exploring materials and equipment. Portfolio presentation skills. Artist research and responding. | Portfolio of Skills Unit Learning machinery and equipment skills. Combining techniques. Design ideas. Final design development. | Portfolio of Skills Unit Final designs and deliberation. Final outcome production. | Portraiture Unit Project exploration. Statement of intent. Monoprinting. Applique and reverse applique. |
| Year 11 | Portraiture Unit Jose Romussi. Mike Godwin. Oil Pastel Monoprinting. | Portraiture Unit Developing skills. Sample exploration. Final outcome. | Externally Set Assignment AQA published a paper with topic starters on 2 January. Students select one and build a project. | Externally Set Assignment Experimentation, exploration and development. Developing ideas and artists responding. | Externally Set Assignment Developing project to final point. 10-Hour practical exam. Final outcome. | N/A |
| Year 12 | Skills Exploration Blending - marbling, bleach. Heat work - batik, wax, tool. Fabric manipulation. | Skills Exploration Fabric manipulation. Materials - bondaweb, soluble, heat transfer. | Personal investigation Idea generation and research skills. Skill development. | Personal investigation Research and idea development | Personal investigation Research skills. Idea development. Artist research and responses. | Personal investigation Idea development Analytical writing Academic essay |
| Year 13 | Personal investigation Idea development and project exploration. Artist responses. Sample development. Essay. | Personal investigation Conclusion. Final outcome. | Externally Set Assignment AQA published a paper with topic starters on 2 February. Students select one and build a project. | Externally Set Assignment Experimentation, exploration and development. Developing ideas and artists responding. | Externally Set Assignment Developing project to final point. 15-Hour practical exam. Final outcome. | End of Year Show Curating and preparing work for own exhibition. |