



	Autumn Term 1.1	Autumn Term 1.2	Spring Term 2.1	Spring Term 2.2	Summer Term 3.1	Summer Term 3.2
KS3	Students will have taster sessions in traditional darkroom processes and digital editing and manipulation as part of their KS3 studies					
Year 10	Photograms The invention of photography. Traditional darkroom processes inspired by the work of Man Ray, Laszlo Moholy-Nagy, Andreas Feininger and Nigel Henderson	Photograms Developing own style and processes Designing and producing a final outcome	Still Life Analogue Using digital as well as analogue camera Rules of composition Developing film and darkroom printing Experimental darkroom processes	Still Life Digital Image adjustments Working with layers Advanced image manipulation Combining darkroom and digital processes	Sustained Project: Portraiture Initial explorations Research skills Using natural as well as studio lighting Different approaches to portraiture Portraiture and meaning	Sustained Project-Portraiture: Distortion and Manipulation Experimenting with traditional as well as digital processes to develop personal ideas and style
Year 11	Sustained Project-Portraiture: Personal Direction Research skills and exploration	Sustained Project-Portraiture: Final Outcome Planning process Final Outcome CW deadlines	ESA: Personal Project selected from themes provided by the exam board Research skills Artist responses Developing ideas	ESA: Personal Project Idea development Final piece planning and experimentation	ESA: Personal Project 10-hour practical exam to produce a final piece at the end of April	N/A
Year 12	Photography Foundations: Using the Camera Rules of composition Camera controls Colour theory Image adjustments Advanced digital manipulation	Photography Foundations: Traditional Photography Photograms Using film and processing Traditional darkroom printing Experimental darkroom processes Developing ideas designing a final outcome	Personal investigation Research skills and commencing the personal investigation initial explorations	Personal investigation Research and idea development	Personal investigation Research skills Idea development	Personal investigation Idea development Analytical writing Academic essay
Year 13	Personal investigation Idea development Essay	Personal investigation Conclusion	ESA: Exam Project selected from themes provided by the exam board Research skills Artist responses Developing ideas	ESA: Exam Project Final idea development Exam planning	ESA: Exam Project 15-hour practical exam to produce a final piece at the start of May	End of Year Show Curating and preparing work for own exhibition