

Vocal Skills			Scripts and Naturalism			Physical Skills		
1	Pitch	The particular level (high or low) of a voice, instrument or tune.	1	Script	A script is the written content for a visual story such as a play, television show or movie.	1	Facial Expression	Look on face which shows emotions.
2	Pace	The speed at which someone or something moves, or with which something happens or changes.	2	Playwright	Someone who writes plays.	2	Body Language	A range of nonverbal signals that you can use to communicate your feelings and intentions.
3	Pause	A break in speaking, period of silence.	3	Stage Directions	Part of the script of a play that tells the actors how they are to move or speak their lines.	3	Gesture	A sign that communicates a character's action, state of mind and relationship with other characters to an audience.
4	Tone	This suggests your mood and your intention towards the listener, eg happy or sad.	4	Naturalism	Theatre that shows a sense of reality (real life) through a range of dramatic and theatrical strategies.	4	Posture	Physical alignment of a performer's body, or a physical stance taken by a performer which conveys information about the character being played.
5	Volume	Loudness or quietness of the voice.	<b>Core Skills</b>			5	Levels	They show action in a different place/time and can reflect relationships.
6	Emphasis	Where a performer will stress a particular word or phrase within a sentence to indicate importance.	1	Collaboration	Working together.	6	Gait	A person's manner of walking.
7	Accent	A way of speaking in a local area or country.	2	Projection	Directing the voice out of the body to be heard clearly at a distance.			
8	Clarity of diction	Clearness of the voice.	3	Focus	Pay particular attention to.			
			4	Control	The ability to start and stop movement, change direction and hold a shape efficiently.			
			5	Stagecraft	The process of producing or staging a piece of film or theatre.			

**Scene number and title:** Always at the start of each scene and usually in bold letters

**Setting description:** normally below the scene number and title, helps to set the scene.

**Stage directions:** Always written in brackets or italics. Tells the performer what or how to do something. Not said out loud to the audience

**Character name:** The name of each character in the play, so you know who says what line.

**Character speech:** What it is your character has to say that the audience can hear.

**Scene 7 – A Mad Tea Party**

The Mad Hatter, Dormouse and Hare are sitting at a table having afternoon tea.

**Narrator:** Lost and lonely, Alice continued towards the sound. She didn't know what to expect when she reached a clearing...

(Alice enters the scene, stage left)

**Mad Hatter:** (starts for a moment, pauses and a broad grin appears across his face. He gets up out of his chair and walks across the table towards Alice) It's you.

**Dormouse:** (exasperated) No it's not! Hare brought us the wrong Alice!

**Hare:** (gasps and throws his hands against his head) It's the wrong Alice!

**Mad hatter:** You're absolutely Alice, I'd know you anywhere.  
(to the rest of the characters at the table)

I'd know him anywhere!  
(Dormouse and Hare laugh manically)

Well, as you can see we're still having tea.  
You're terribly late you know... naughty.

**Alice:** I'm incredibly intrigued.

