



	Autumn Term 1.1	Autumn Term 1.2	Spring Term 2.1	Spring Term 2.2	Summer Term 3.1	Summer Term 3.2
<b>Year 7</b>	<p><b>Elements of Music</b></p> <p><i>Composition</i></p> <p>Creating a piece using the Elements of Music</p>	<p><b>Elements of Music</b></p> <p><i>Composition</i></p> <p>Creating a piece using the Elements of Music</p>	<p><b>Rhythm</b></p> <p>Notation skills</p> <p>Compose using rhythms</p>	<p><b>Rhythm</b></p> <p>Notation skills</p> <p>Compose using rhythms</p>	<p><b>Keyboard Skills</b></p> <p><i>Notation Pitch and Rhythm Skills</i></p> <p>Performing a piece <b>When the Saints</b></p>	<p><b>Keyboard Skills</b></p> <p><i>Notation Pitch and Rhythm Skills</i></p> <p>Performing a piece <b>When the Saints</b></p>
<b>Year 8</b>	<p><b>Composition</b></p> <p><i>Sonority City</i></p> <p>Instruments of the Orchestra</p> <p>Exploring Fanfares</p> <p>Performing</p>	<p><b>Structure and Form</b></p> <p><i>Performance and Composition</i></p> <p><i>Performing Different Musical structure songs</i></p> <p><i>Compose a piece in a form.</i></p>	<p><b>Folk Music</b></p> <p><i>“The Weatherman” Sea Shanty</i></p> <p><i>Performance and composition</i></p>	<p><b>Hooks and Riffs</b></p> <p>Performing and Composition</p> <p>Exploring Riffs/Ostinatos</p>	<p><b>Off Beat</b></p> <p>Performing and Composition</p> <p>Exploring Reggae and creating a Reggae arrangement</p>	<p><b>Variations</b></p> <p><b>Performing and Composing</b></p>



Year 9	<p><b>All that Jazz Performance</b></p> <p>Performance of a Blues piece</p> <p>Syncopation/ Chords/Walking bass line/improvisation</p>	<p><b>Dance Music</b></p> <p><i>Performing a Waltz, March, Disco piece.</i></p>	<p><b>Film Music</b></p> <p><i>Create a piece of music to go with a short film clip</i></p>	<p><b>Game Music</b></p> <p><i>Performance of a piece of music</i></p>	<p><b>New Directions</b></p> <p><i>Composition using compositional techniques</i></p>	<p><b>What Makes a Good Song!</b></p> <p><i>Compose a song</i></p>
Year 10	<p><i>Introduction to GCSE</i></p> <p><b>Analysis AOS2</b></p> <p><i>AOS 2: Vocal Music set works</i></p> <p><i>Purcell: <b>Music for a While</b></i></p> <p><b>Queen: Killer Queen</b></p> <p><i>Free composition exercises and task setting</i></p> <p><i>Performing</i></p>	<p><i>AOS 2: Vocal Music wider listening</i></p> <p><i>Free composition</i></p> <p><i>Performing</i></p>	<p><b>Analysis AOS1</b></p> <p><i>Instrumental Music 1700–1820 set works</i></p> <p><b>Bach Brandenburg No 5</b></p> <p><b>Beethoven Pathetique</b></p> <p><i>Free composition</i></p> <p><i>Performing</i></p>	<p><b>Analysis AOS 1</b></p> <p><i>Instrumental Music 1700–1820 wider listening</i></p> <p><i>Free composition</i></p> <p><i>Performing</i></p>	<p><b>Analysis AOS3</b></p> <p><i>Music for Stage and Screen set works</i></p> <p><b>Defying Gravity</b></p> <p><b>Star Wars</b></p> <p><i>Work on free composition</i></p> <p><i>Performing</i></p>	<p><b>Analysis AOS3</b></p> <p><i>Music for Stage and Screen wider listening</i></p> <p><i>Composition</i></p> <p><i>Performing</i></p>



<p><b>Year 11</b></p>	<p>Revision of AOS AOS 3 Music for Stage and Screen Performing Record NEA Composition</p>	<p>Revision of AOS AOS 1 Instrumental Music Brandenburg Concerto Performing Record NEA Composition</p>	<p>Revision All AOS Record Performances Completion NEA Composition</p>	<p>Revision All AOS</p>	<p>Revision All AOS</p>	
<p><b>Year 12</b></p>	<p>Unit 6 Solo Performing Unit 2 Professional musician in the Music Industry</p>	<p>Unit 6 Solo Performing Unit 2 Professional musician in the Music Industry</p>	<p>Unit 6 Solo Performing Unit 2 Professional musician in the Music Industry Unit 1 Music Theory and Harmony</p>	<p>Unit 1 Music Theory and Harmony</p>	<p>Unit 1 Music Theory and Harmony</p>	<p>Unit 1 Music Theory and Harmony</p>
<p><b>Year 13</b></p>	<p>Unit 1 Music Theory and Harmony</p>	<p>Unit 3 Ensemble Unit 1 Music Theory and Harmony</p>	<p>Unit 3 Ensemble</p>	<p>Unit 3 Ensemble</p>		