

Art Overview



	Autumn Term 1.1	Autumn Term 1.2	Spring Term 2.1	Spring Term 2.2	Summer Term 3.1	Summer Term 3.2
Year 7	Art Fundamentals: Elements of art Line, Shape Proportions Zentangle Art and Patterns	Art Fundamentals: Elements of art Tone, Texture Negative Space Hundertwasser	Art Fundamentals: Elements of art Colour Colour Theory Painting	Cultural: Exploring identity in art Looking at portraiture	Cultural: Developing ideas for self portrait	Cultural: Consolidation Final outcome
Year 8	Architecture Exploring mark-making with pen. Looking at the work of Sunga Parks	Architecture Experimental painting with focus on blending and colour schemes	Architecture Using collage and dry media. Looking at the work of Ian Murphy	Architecture Composition, creating a print and printing process	Architecture Using photographs in the style of Liesl Pfeffer	Architecture Consolidation Final mixed media outcome
Year 9	Natural Forms Exploring mark making with pen and watercolour Looking at the work of Abby Diamond	Natural Forms Experimentation with oil pastel and acrylic to create blending in the style of Georgia O'Keeffe	Natural Forms Creating collage surfaces and experimenting with dry media	Natural Forms Recording Still life using a variety of media and photography	Natural Forms Animal collages Looking at the work of Elizabeth St Hilaire	Natural Forms Consolidation Final outcome in media of choice
Year 10	Food Project Exploring GCSE assessment objectives Observation drawing Exploring colour mixing in painting	Food Project Understanding Artist Research Creating studies in the style of Sarah Graham and Wayne Thiebaud	Food Project Exploring pen and watercolour Cerating studies in the style of Georgina Luck and Tom Hovey	Food Project Exploring Pop Art and printing Clay Cupcakes- Pinch Pots 3D Design Skills	Series of Skills Workshops: Research skills Written and practical analytical skills Developing technical skills	Sustained Project: Developing ideas from initial explorations
Year 11	Sustained Project: Personal Direction Research skills and exploration Planning a final piece	Sustained Project-Portraiture: Final Outcome Planning process Final Outcome CW deadlines	ESA: Personal Project selected from themes provided by the exam board Research skills Artist responses Developing ideas	ESA: Personal Project Idea development Final piece planning and experimentation	ESA: Personal Project 10-hour practical exam to produce a final piece at the end of April	N/A
Year 12	Foundations 1: Portraiture Academic drawing Experimental drawing Exploring 2D media	Foundations 2: Portraiture Classical painting Expressive and experimental painting Printing processes	Personal investigation Research skills for personal investigation Planning Practical explorations based on initial findings	Personal investigation Research and idea development	Personal investigation Research skills Idea development	Personal investigation Idea development Analytical writing Academic essay
Year 13	Personal investigation Idea development Essay	Personal investigation Conclusion	ESA: Exam Project selected from AQA themes Research skills Artist responses Developing ideas	ESA: Exam Project Final idea development Exam planning	ESA: Exam Project 15-hour practical exam to produce a final piece at the start of May	End of Year Show Curating and preparing work for own exhibition