



BTEC Level 3 National Extended Certificate Performing Arts (Dance)

Exam Board: Pearson

Entry Requirements:

Five grade 9-4 at GCSE

Individuals with alternative qualifications will be considered at interview.

Course Summary:

Three mandatory units:

Unit 1: Investigating Practitioners' Work

Research, critical analysis and extended writing skills that aim to support learners' progression to higher education. Learners will gain a good understanding of the work of influential practitioners to inform their own work and practice.

Unit 2: Developing Skills and Techniques for Performance

An introduction to the performing arts where learners will develop the appropriate skills and techniques in the performance discipline of dance.

Unit 3: Group Performance Workshop

Group performance, where learners will develop the creative skills essential for dance. They will develop physical techniques as well as wider transferable skills, such as being able to work collaboratively, personal management and organisation (rehearsals, time-management), being able to give and take direction, confidence in front of an audience, problem solving (refining the process) and teamwork (essential when dancing as a group). Learners will understand different audiences in different environments and will learn to adapt a performance to engage the target audience.

This course is designed for learners who have an interest in the Performing Arts, in particular Dance which is the entire focus area of study for this examination.

Learners will study four units of work which bring together knowledge and understanding with practical and technical skills. Learners will be assessed through a variety of means including set vocational tasks, written evidence of research, presentations, written journals, demonstration of practical and technical skills and extended writing in a written examination.



One Optional unit:

This is subject to change according to the learners but may include: Contemporary Dance technique, Movement in Performance, Improvisation, Choreography for Live Performance or The Healthy Dancer.

Other Course Information:

Learners will be expected to train their body outside of lessons by attending extra-curricular classes within/outside of school. Dance trips will be offered to visit Universities along with theatre trips to view live performance. Visiting professional practitioners will also be invited to teach dance workshops within the curriculum. There will also be a minimum of three performance opportunities in a professional theatre for each year of the course.



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“I have never felt as confident and comfortable as I do when dancing with my BTEC group. I have never been a confident person, but Dance has brought out a whole new side of me. BTEC Performing Arts nurtured my growing talent with the unique opportunities it provided, such a practitioner workshops, visits to University and performance opportunities throughout the year. You are constantly presented with new and exciting challenges that help you develop your technique and your own personal movement style.”

